

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Douze Nouveaux Quatuors**

4e Livraison

**Pleyel, Ignaz**

**Paris, 1790**

Viola

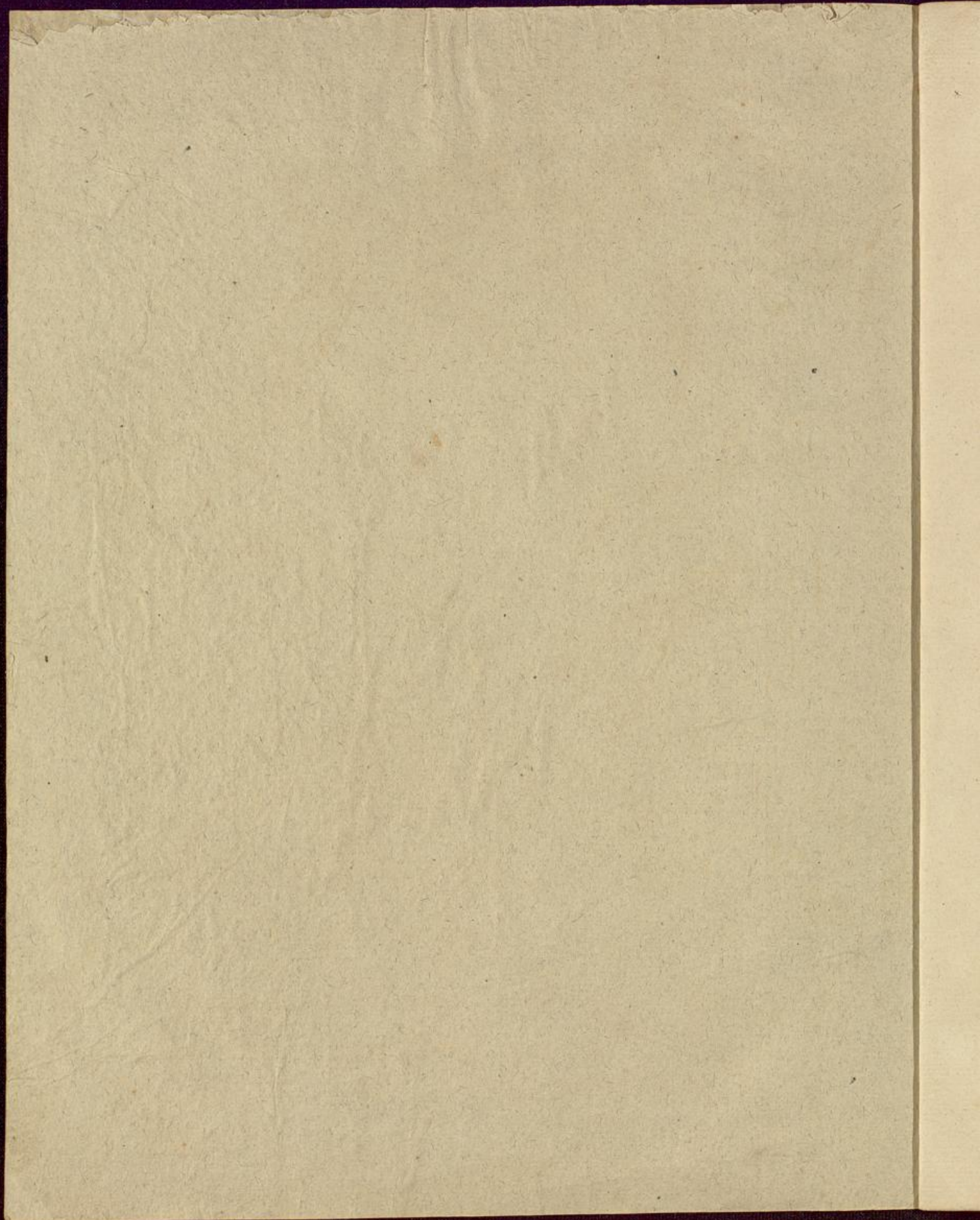
**urn:nbn:de:bsz:31-45929**

Regel  
Quatuor dedit a la Reine le  
Roi de Prusse

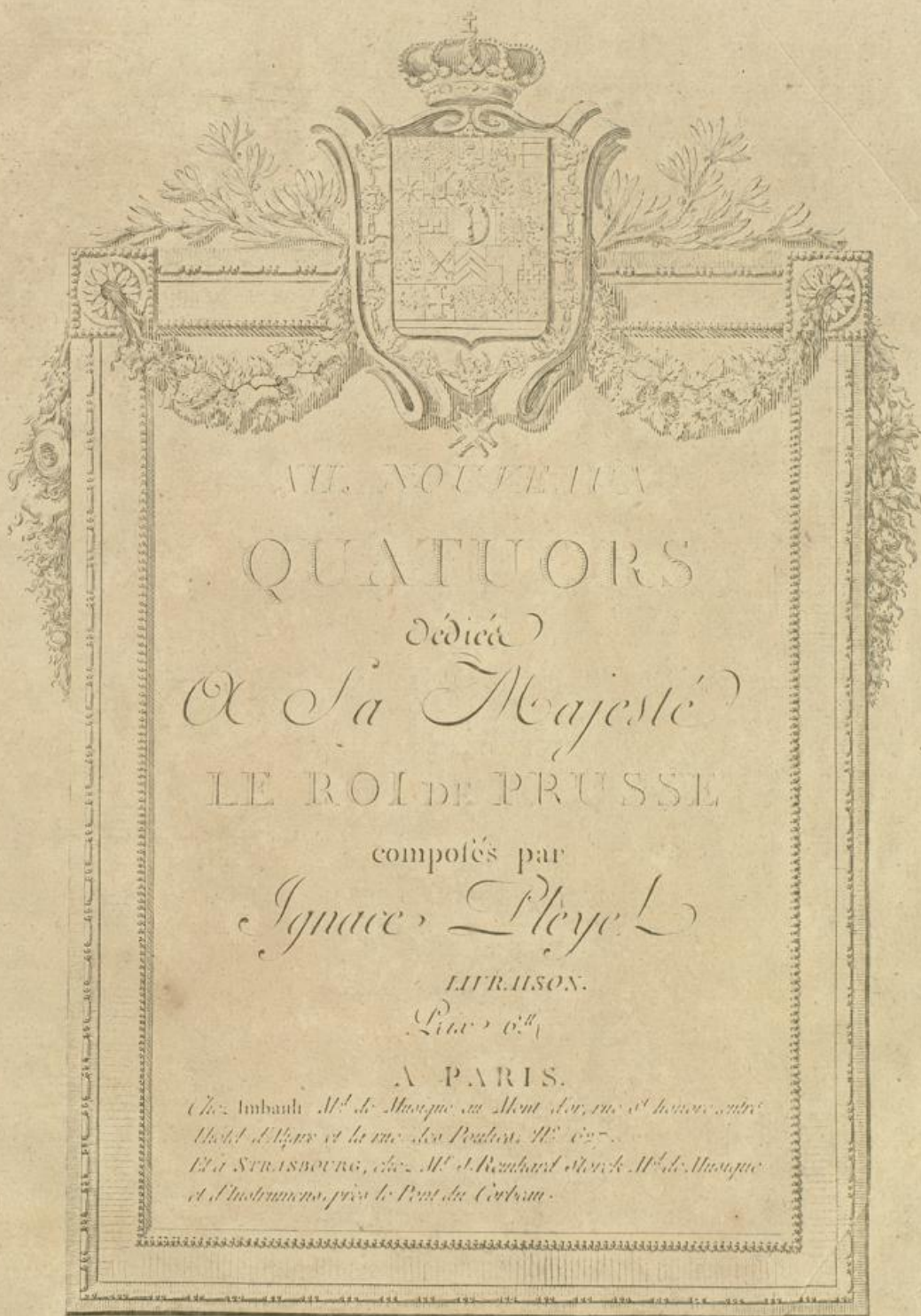
Viola

D. 2784









VII. NOUVEAUX

QUATUORS

Dédiés

À Sa Majesté

LE ROI DE PRUSSE

composés par

Ignace Pleyel

LIVRISON.

Paris 6<sup>th</sup>

A PARIS.

Chez Imbault, M<sup>l</sup> de Musique, au Mont d'Or, rue d'Anvers entre  
l'Hotel d'Aligre et la rue des Poulx, M<sup>l</sup> 67.

Et à STRASBOURG, chez M<sup>l</sup> de Reinhard, M<sup>l</sup> de Musique  
et d'Instrumens, près le Pont de Carreau.



2  
4<sup>e</sup> LIVRAISON. 1<sup>e</sup>  
QUARTETTO Allegro ALTO

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include *p*, *fz.*, *poco f*, *F*, *FP*, *FF*, *PP*, and *p*. There are several first endings marked with a '1' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '93' is centered at the bottom of the page.



ALTO

Adagio molto

con sordini



+

ALTO

Rondò All<sup>o</sup>

93







4<sup>e</sup> LIVRAISON. II<sup>e</sup> Moderato

QUARTETTO

The musical score for the Alto part of a quartet, page 6, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *poco f*, *rinf* (rinfornato), and *dol.* (dolce). There are also numerical markings '3' and '1' above notes, likely indicating fingerings or breath marks. The score ends with a double bar line and a repeat sign.



ALTO

The musical score for the Alto part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *F*, *PP*, *rinf*, *P*, *P dol.*, and *FF*. There are also first endings marked with a '1' and a fermata. The music is characterized by frequent sixteenth-note passages and slurs.











4. LIVRAISON. III<sup>e</sup> all<sup>o</sup> molto  
QUARTETTO

Musical score for Alto part of a quartet, page 110. The score consists of 12 staves of music in 6/8 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, *ff*, and *sfz*, along with articulation marks like accents and slurs. The page number 93 is printed at the bottom center.



ALTO

11

1

*F* *P* *cres* *F* *P*

3

*fz.* *fz.* *fz.* *fz.* *P*

*F* *P*

*F*

*P* *PP* *F*

3

*P* *PP* *F*

adagio  
espressivo con  
fordini

*P*

*PP* *cres*

*poco F* *P*

*poco F* *PP* *cres* *F* *P* *cres*

*F* *poco F* *PP*

93



rondo  
moderato







