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Douze Nouveaux Quatuors

4e Livraison

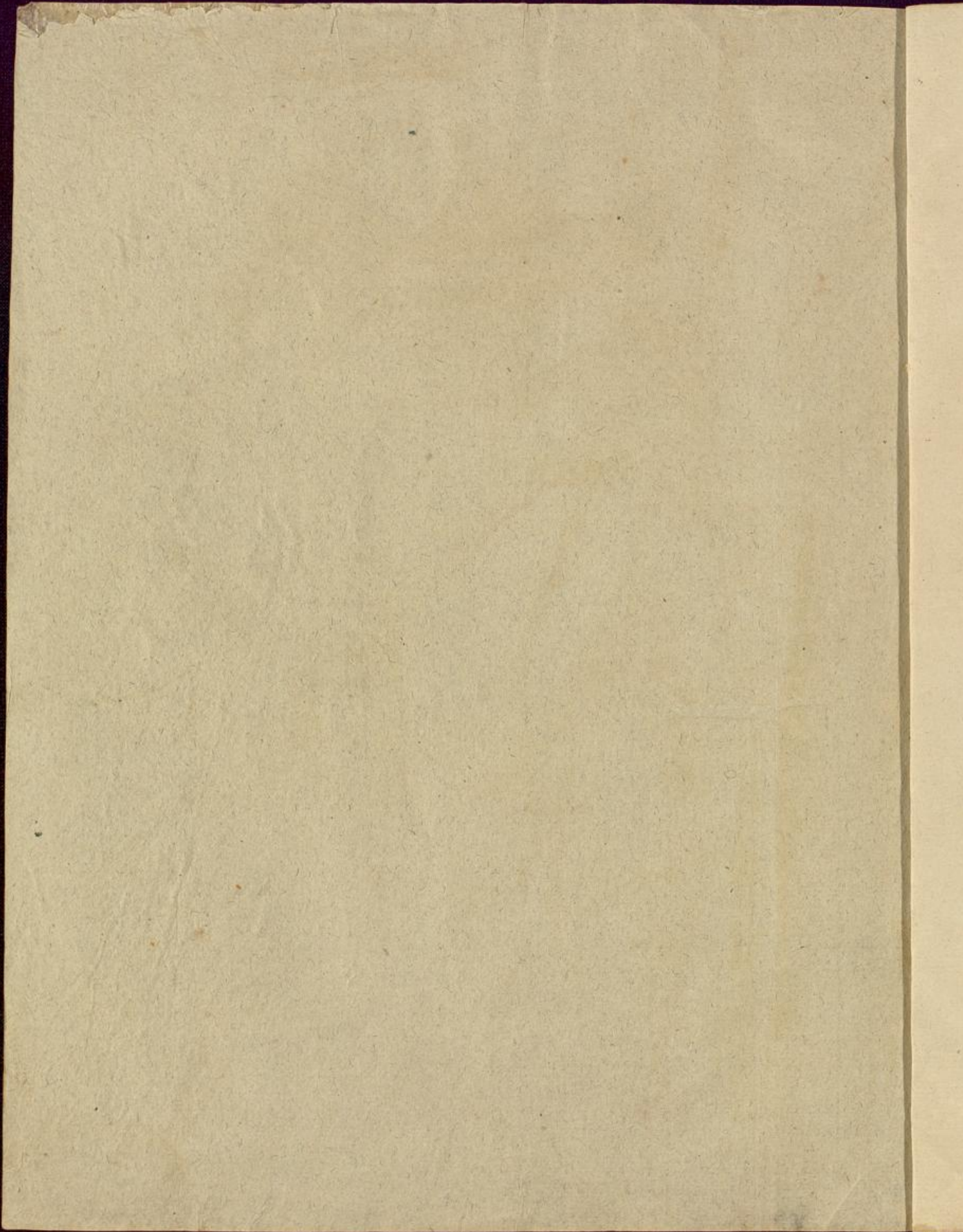
Pleyel, Ignaz

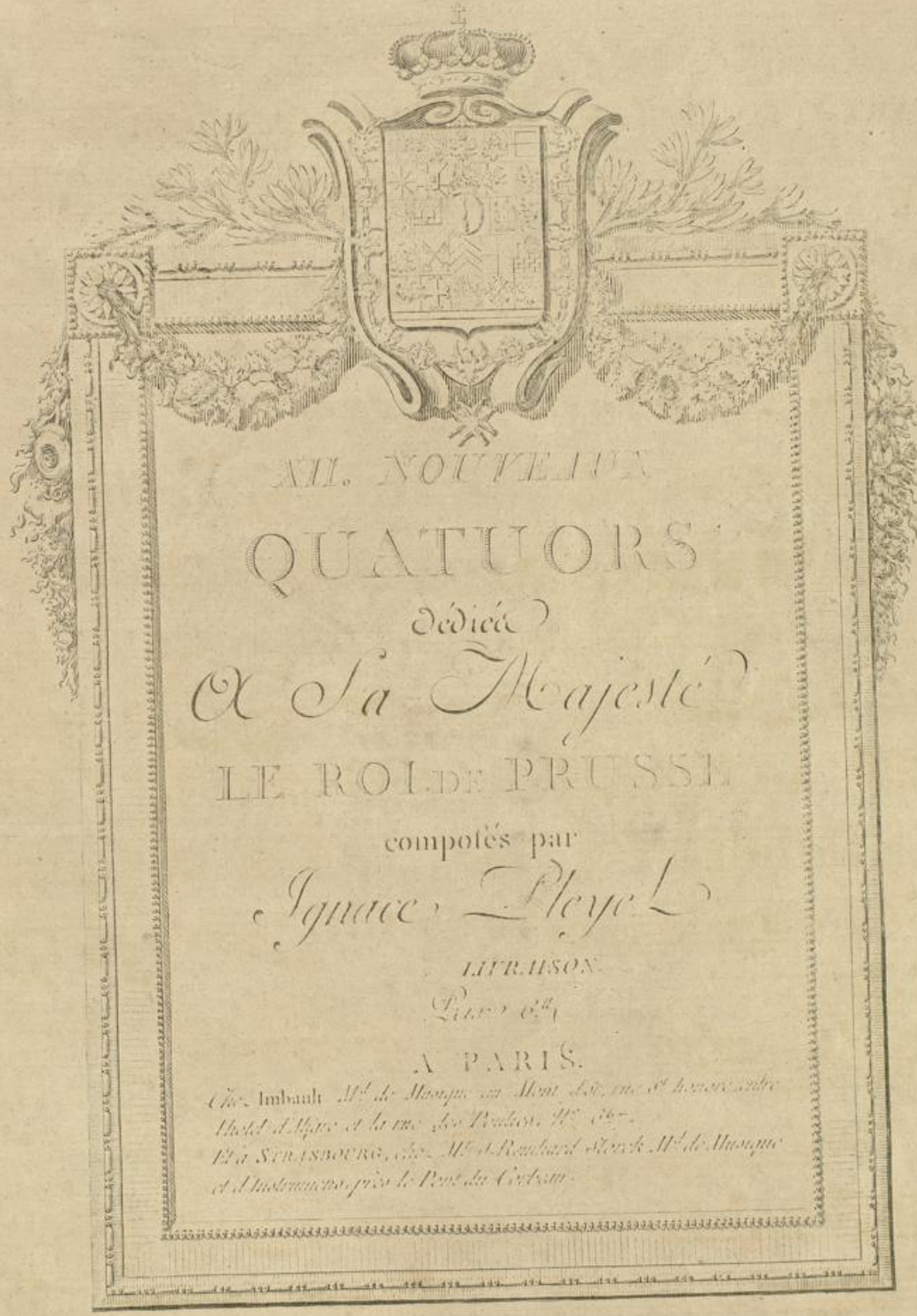
Paris, 1790

Violoncello

urn:nbn:de:bsz:31-45929

Regel
Quatuor Decies a La Maieffe le Roi
De Drape
Bafco
DmVh 2284





VII. NOUVEAUX
 QUATUORS

Dedica
 A Sa Majesté
 LE ROI DE PRUSSE

compotés par
 Ignace Pleyel

LITRISON,
 Libraire,
 A PARIS.

*Chez Imbault, M^e de Metz, au Mont St. Etienne, vis-à-vis
 l'Hôtel d'Aligre et la rue des Postes, N^o 67.
 Et à STRASBOURG, chez M^e de Reinhard, devant M^e de Metz,
 et d'instaurer, près le Pont de l'Écluse.*

4^e LIVRAISON. I^e
QUARTETTO

Allegro

BASSO

Musical score for Bassoon in the first movement of the 4th Quartet, Op. 15, by Franz Schubert. The score consists of 13 staves of music in D major and 2/4 time. It features various dynamic markings such as p, f, ff, pp, and fp, along with articulation like accents and slurs. The music is characterized by rhythmic patterns and melodic lines typical of Schubert's quartets.

Adagio molto
con fordini

Musical score for Bassoon in the second movement of the 4th Quartet, Op. 15, by Franz Schubert. The score consists of 4 staves of music in D minor and 6/8 time. It features dynamic markings such as p, f, ff, pp, and fp, along with articulation like accents and slurs. The tempo is Adagio molto and the texture is marked 'con fordini'.

BASSO

First system of musical notation for Bass. It consists of two staves. The upper staff contains a melodic line with various dynamics including *cres*, *ritf*, *pp*, *ritf*, and *ritf*. The lower staff contains a bass line starting with a *P* dynamic.

Section header: **Rondò All^o**. The notation begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a *P* dynamic.

Second system of musical notation. The upper staff features dynamics such as *ritf*, *ritf*, *P*, and *P*. The lower staff continues the bass line with a *P* dynamic.

Third system of musical notation. The upper staff includes a *minore* marking, *ritf*, *P*, *fz.*, *fz.*, and *F*. The lower staff has a *P* dynamic.

Fourth system of musical notation. The upper staff has a *F* dynamic. The lower staff has a *P* dynamic.

Fifth system of musical notation. The upper staff includes *fz.*, *fz.*, *F*, *fz.*, *fz.*, and *poco F*. The lower staff has a *P* dynamic.

Sixth system of musical notation. The upper staff has a *P* dynamic. The lower staff has a *P* dynamic.

Seventh system of musical notation. The upper staff includes *pp* and *ritf*. The lower staff has a *P* dynamic.

Eighth system of musical notation. The upper staff has a *P* dynamic. The lower staff has a *P* dynamic.

Ninth system of musical notation. The upper staff includes *poco F*. The lower staff has a *P* dynamic.

Tenth system of musical notation. The upper staff includes *poco F*. The lower staff has a *P* dynamic.

Eleventh system of musical notation. The upper staff includes *cres*. The lower staff has a *P* dynamic.

Twelfth system of musical notation. The upper staff includes *F* and *P*. The lower staff has a *P* dynamic.

Thirteenth system of musical notation. The upper staff includes *ritf* and *P*. The lower staff has a *P* dynamic.

Fourteenth system of musical notation. The upper staff includes *ritf* and *P*. The lower staff has a *P* dynamic.

Fifteenth system of musical notation. The upper staff includes *fz.*, *fz.*, *fz.*, and *P*. The lower staff has a *P* dynamic.

Sixteenth system of musical notation. The upper staff includes *fz.*, *fz.*, *fz.*, and *P*. The lower staff has a *P* dynamic.

Seventeenth system of musical notation. The upper staff includes *P*, *F*, *P*, and *PP*. The lower staff has a *P* dynamic.

+

BASSO

4^e LIVRAISON. II^e Moderato

QUARTETTO

Musical score for Bass part of a Quartet, page 93. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 14 staves of music. Dynamics include *FF*, *P*, *PP*, *poco F*, *rinf P*, *dol.*, and *FF'*. There are also markings for *2*, *3*, and *1* above notes. The page number '93' is printed at the bottom center.

BASSO

The musical score consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *rinf*, *poco f*, *p dol.*, and *ff*. There are also articulation marks like accents and slurs. The number 93 is written at the bottom of the page.

Tempo di
Minuetto
Moderatto

The musical score for Bassoon on page 6 features 16 staves of music. The piece is in 3/4 time and one flat. It starts with a treble clef and a first ending bracket. Dynamics range from piano (*pp*) to fortissimo (*ff*). The score includes a section marked 'minore' and another marked 'magiore'. Performance markings include first endings (1), and fingerings (3, 4). The page number 93 is at the bottom.

4.^e LIVRAISON. III.^e all.^o molto
QUARTETTO

8

basso

4.^e LIVRAISON. III.^e all.^o molto
QUARTETTO

p *f* *p* *f*

ff *pp* *f*

cres *p* *p*

fz. *fz.* *p*

pp *f*

p

f *tr.* *1*

p *pp* *f*

2 *p* *pp* *p* *ff*

p *p* *ff*

1 *pp* *f* *ff*

1 *2* *1* *1*

poco f *pp*

1 *4* *p* *f*

2 *ff* *p*

93

basso

basso

rondo
moderato

8

poco f *F* *P* *rinf*

FP *F* *P*

PP *PP*

F *P* *FF*

P *dol.*

P *rinf* *PP*

rinf *P*

poco f *F* *8* *poco f* *FF*

fz. *rinf* *rinf* *cres* *F* *PP* *rinf* *presto assai*

F *P* *rinf* *PP* *rinf*

rinf *rinf* *cres* *F* *P* *FF*

PP *rinf*

rinf *FF* *PP*

93

