

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Douze Nouveaux Quatuors**

4e Livraison

**Pleyel, Ignaz**

**Paris, 1790**

Quartetto le

**urn:nbn:de:bsz:31-45929**



BASSO

First system of musical notation for Bass. It consists of two staves. The upper staff contains a melodic line with various dynamics including *cres*, *ritf*, *pp*, *ritf*, and *ritf*. The lower staff contains a bass line starting with a *P* dynamic.

Rondò All<sup>o</sup>

Main body of musical notation for Bass, consisting of 14 systems of two staves each. The music is in 2/4 time and features a variety of dynamics and articulations. Key markings include *P*, *ritf*, *minore*, *fz.*, *F*, *pp*, *poco F*, *cres*, and *FF*. Fingerings (1, 2, 3, 4) and breath marks (1, 2) are indicated throughout. The piece concludes with a *PP* dynamic and a *FF* marking.