

# **Badische Landesbibliothek Karlsruhe**

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## **Six quatuors concertants**

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

**Krommer, Franz Vinzenz**

**Paris, [ca. 1790]**

Quartetto III

[urn:nbn:de:bsz:31-45852](https://nbn-resolving.org/urn:nbn:de:bsz:31-45852)

*Allegro*

QUARTETTO  
III

The musical score for Violino Secondo, Quartetto III, page 10, is written in G major and 2/4 time. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score features several dynamic markings: *p*, *f* (forte), and *cresc* (crescendo). There are also articulation marks such as accents and slurs, and a fingering mark '1' is present. The piece concludes with a *cresc* marking on the final staff.

Violino Secondo

II

The musical score for Violino Secondo on page 488 consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single system. The dynamics include FP (first staff), F (second, fourth, sixth, eighth, tenth, twelfth, and thirteenth staves), P (third, fifth, seventh, ninth, eleventh, and thirteenth staves), and cresc. (eighth staff). There are also performance markings such as accents and a first ending bracket. The page number 488 is printed at the bottom center.

*Violino Secondo*

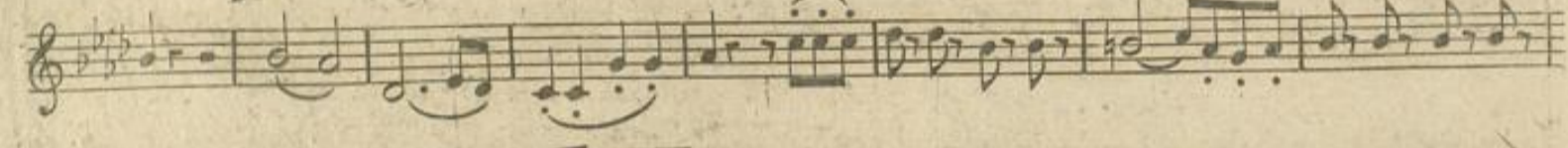
*Romance* 





*Romance D.C.*

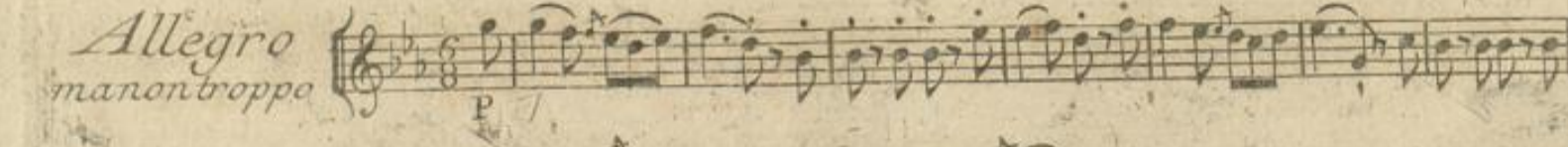
*Minore* 

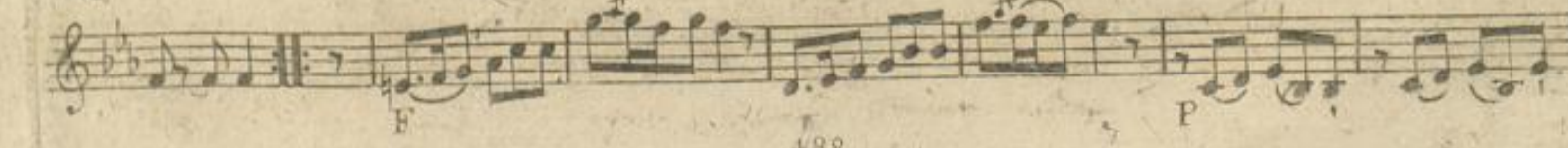








*Allegro* 



Violino Secondo

*Solo*

*F* *P* *F* *P* *FF* *PP*

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