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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Quartetto I

[urn:nbn:de:bsz:31-45852](https://nbn-resolving.org/urn:nbn:de:bsz:31-45852)

Violino Primo

QUARTETTO

Allegro Moderato

The musical score is written for the first violin of a quartet. It begins with a first position (I) and a piano (p) dynamic. The tempo is marked *Allegro Moderato*. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics range from piano (p) to forte (f), with a decrescendo (decresc) and a solo section. Performance instructions include first position (I), trills (tr), and fingerings (3, 4). The piece concludes with a *del* (delicately) marking.

Violino Primo

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The musical score consists of 15 staves of handwritten notation. The music is written for the first violin (Violino Primo) and is in a key with two flats (B-flat major or D minor). The score includes various musical elements such as treble clefs, notes, rests, and dynamic markings. Key markings include 'F' (forte) at the beginning of the first staff, 'p' (piano) in the second staff, 'decresc' (decrescendo) in the ninth staff, 'solo' in the tenth staff, and 'FF' (fortissimo) at the end of the thirteenth staff. There are also some numerical markings like '2' and '4' above notes in the second and eighth staves, and '3' above a triplet in the ninth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Violino Primo

Andante

The *Andante* section is written for Violino Primo in 6/8 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a trill. The second staff features a more active line with dynamics *f* and *p*. The third staff includes a *ten* (tenu) marking. The fourth staff has a *f* dynamic. The fifth staff contains a *ten* marking. The sixth staff has a *f* dynamic. The seventh staff features a trill. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic.

Rondo Allegro

The *Rondo Allegro* section is written for Violino Primo in 2/4 time. It begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *f* dynamic. The twenty-first staff has a *f* dynamic. The twenty-second staff has a *f* dynamic. The twenty-third staff has a *f* dynamic. The twenty-fourth staff has a *f* dynamic. The twenty-fifth staff has a *f* dynamic. The twenty-sixth staff has a *f* dynamic. The twenty-seventh staff has a *f* dynamic. The twenty-eighth staff has a *f* dynamic. The twenty-ninth staff has a *f* dynamic. The thirtieth staff has a *f* dynamic. The thirty-first staff has a *f* dynamic. The thirty-second staff has a *f* dynamic. The thirty-third staff has a *f* dynamic. The thirty-fourth staff has a *f* dynamic. The thirty-fifth staff has a *f* dynamic. The thirty-sixth staff has a *f* dynamic. The thirty-seventh staff has a *f* dynamic. The thirty-eighth staff has a *f* dynamic. The thirty-ninth staff has a *f* dynamic. The fortieth staff has a *f* dynamic. The forty-first staff has a *f* dynamic. The forty-second staff has a *f* dynamic. The forty-third staff has a *f* dynamic. The forty-fourth staff has a *f* dynamic. The forty-fifth staff has a *f* dynamic. The forty-sixth staff has a *f* dynamic. The forty-seventh staff has a *f* dynamic. The forty-eighth staff has a *f* dynamic. The forty-ninth staff has a *f* dynamic. The fiftieth staff has a *f* dynamic. The fifty-first staff has a *f* dynamic. The fifty-second staff has a *f* dynamic. The fifty-third staff has a *f* dynamic. The fifty-fourth staff has a *f* dynamic. The fifty-fifth staff has a *f* dynamic. The fifty-sixth staff has a *f* dynamic. The fifty-seventh staff has a *f* dynamic. The fifty-eighth staff has a *f* dynamic. The fifty-ninth staff has a *f* dynamic. The sixtieth staff has a *f* dynamic. The sixty-first staff has a *f* dynamic. The sixty-second staff has a *f* dynamic. The sixty-third staff has a *f* dynamic. The sixty-fourth staff has a *f* dynamic. The sixty-fifth staff has a *f* dynamic. The sixty-sixth staff has a *f* dynamic. The sixty-seventh staff has a *f* dynamic. The sixty-eighth staff has a *f* dynamic. The sixty-ninth staff has a *f* dynamic. The seventieth staff has a *f* dynamic. The seventy-first staff has a *f* dynamic. The seventy-second staff has a *f* dynamic. The seventy-third staff has a *f* dynamic. The seventy-fourth staff has a *f* dynamic. The seventy-fifth staff has a *f* dynamic. The seventy-sixth staff has a *f* dynamic. The seventy-seventh staff has a *f* dynamic. The seventy-eighth staff has a *f* dynamic. The seventy-ninth staff has a *f* dynamic. The eightieth staff has a *f* dynamic. The eighty-first staff has a *f* dynamic. The eighty-second staff has a *f* dynamic. The eighty-third staff has a *f* dynamic. The eighty-fourth staff has a *f* dynamic. The eighty-fifth staff has a *f* dynamic. The eighty-sixth staff has a *f* dynamic. The eighty-seventh staff has a *f* dynamic. The eighty-eighth staff has a *f* dynamic. The eighty-ninth staff has a *f* dynamic. The ninetieth staff has a *f* dynamic. The hundredth staff has a *f* dynamic.

Violino Primo

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Minore

Maggiore

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