

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Quartetto III

[urn:nbn:de:bsz:31-45852](https://nbn-resolving.org/urn:nbn:de:bsz:31-45852)

Allegro

QUARTETTO III

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The piece is titled "QUARTETTO III". The score contains 14 staves of music. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), and *cresc* (crescendo). Performance instructions include *acc* (accents), *marc* (marcato), *Solo*, and *dol* (dolce). The score concludes with a double bar line and the number 488.

Violino Primo

II

FP

F

P

P

F

P

cresc

cresc

Fz P Fz P Fz Fz

P

488

Violino Primo

Romance

p

f

I

Romance D.C.

Minore

pp

f

Solo

f

p

f

p

f

p

pp

Violino Primo

Allegro
ma non troppo

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro ma non troppo* and a piano (*P*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs throughout the piece. The score includes dynamic markings such as *P*, *loco*, *solo*, *FF*, and *PP*. The piece ends with a double bar line and a repeat sign.