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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Allegro Moderato

[urn:nbn:de:bsz:31-45852](https://nbn-resolving.org/urn:nbn:de:bsz:31-45852)

Violino Primo

Allegro Moderato

QUARTETTO

I

Handwritten musical score for Violino Primo, Quartetto, page 2. The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including dynamics (p, f, decresc, solo), articulation (accents, slurs), and performance instructions (trills, fermatas). The page number 488 is at the bottom center.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music in a single system. The notation includes various dynamics such as p, f, and FF, and performance markings like 'tr' (trills), 'decresc', and 'solo'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '488' is visible at the bottom center.