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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Rondo Allegro

[urn:nbn:de:bsz:31-45852](https://nbn-resolving.org/urn:nbn:de:bsz:31-45852)

Violino Primo

Andante

The *Andante* section is written for Violino Primo in 6/8 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a piano (*p*) dynamic marking. The second staff features a more rhythmic accompaniment with a forte (*f*) dynamic. The third staff continues the accompaniment with a *ten* (tenu) marking. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff continues the melodic line with a *ten* marking. The sixth staff features a melodic line with a forte (*f*) dynamic. The seventh staff continues the melodic line with a *ten* marking. The eighth staff features a melodic line with a forte (*f*) dynamic. The ninth staff continues the melodic line with a *ten* marking. The tenth staff features a melodic line with a piano (*p*) dynamic. The eleventh staff continues the melodic line with a piano (*p*) dynamic. The twelfth staff features a melodic line with a piano (*p*) dynamic.

Rondo Allegro

The *Rondo Allegro* section is written for Violino Primo in 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a piano (*p*) dynamic marking. The second staff features a more rhythmic accompaniment with a forte (*f*) dynamic. The third staff continues the accompaniment with a forte (*f*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff continues the melodic line with a forte (*f*) dynamic. The sixth staff features a melodic line with a piano (*p*) dynamic. The seventh staff continues the melodic line with a piano (*p*) dynamic. The eighth staff features a melodic line with a piano (*p*) dynamic. The ninth staff continues the melodic line with a piano (*p*) dynamic. The tenth staff features a melodic line with a piano (*p*) dynamic. The eleventh staff continues the melodic line with a piano (*p*) dynamic. The twelfth staff features a melodic line with a piano (*p*) dynamic.

Violino Primo

5

Minore

Magiore

488

FF