

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Six quatuors concertants**

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

**Krommer, Franz Vinzenz**

**Paris, [ca. 1790]**

Andante

[urn:nbn:de:bsz:31-45852](#)

## *Violino Secondo*

3

The image shows a page from a handwritten musical score. It features two staves of music, likely intended for a violin and a cello. The top staff begins with a treble clef (C-clef) and the bottom staff with a bass clef (F-clef). The key signature is B-flat major, indicated by two flats in the circle of fifths. The music is written in common time. The score consists of ten staves of handwritten notation. Various dynamics are marked throughout, including forte (F), piano (p), and decrescendo (decresc). A section of the music is labeled "Andante". The score concludes with a final dynamic marking of P.PP (pianississimo).