

# **Badische Landesbibliothek Karlsruhe**

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## **Six quatuors concertants**

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

**Krommer, Franz Vinzenz**

**Paris, [ca. 1790]**

Rondo

[urn:nbn:de:bsz:31-45852](https://nbn-resolving.org/urn:nbn:de:bsz:31-45852)

Violino Secondo

*Andante*

*Minore*

*Magiore*

*Rondo*

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Violino Secondo

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A 'Solo' section is indicated in the third staff. Dynamics such as *ff*, *p*, and *f* are used throughout. The score concludes with a double bar line and a final *ff* marking.