

# **Badische Landesbibliothek Karlsruhe**

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## **Six quatuors concertants**

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

**Krommer, Franz Vinzenz**

**Paris, [ca. 1790]**

[Allegro] Moderato

[urn:nbn:de:bsz:31-45852](https://nbn-resolving.org/urn:nbn:de:bsz:31-45852)

Moderato Viola

QUARTETTO I

The musical score is written for Viola in a Moderato tempo. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a piano (p) dynamic. The second staff features a 'solo' marking and a trill (tr). The third staff has a forte (f) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff includes a 'decresc' (decrescendo) marking. The sixth staff has a piano (p) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

*Viola*

*Solo* *tr*

*Andante*