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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Romanza

[urn:nbn:de:bsz:31-45852](#)

Viola

xi

Handwritten musical score for Viola, featuring three staves of music. The score includes dynamic markings such as Cresc., F, P, and pp. The first staff begins with a forte dynamic (F) and a crescendo (Cresc.). The second staff starts with a piano dynamic (P). The third staff begins with a forte dynamic (F). The score concludes with a dynamic marking of pp.

Romanza

Romance d.c.

Minore

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