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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Rondo [Allegro]

[urn:nbn:de:bsz:31-45852](#)

Violoncello

4

Rondo

Handwritten musical score for Cello (Violoncello) in 3/4 time. The score consists of ten staves of music. The first staff begins with a dynamic 'P' (pianissimo). The second staff starts with a dynamic 'F' (fortissimo). The third staff starts with a dynamic 'P'. The fourth staff starts with a dynamic 'F'. The fifth staff starts with a dynamic 'P'. The sixth staff is labeled 'Minore' (minor). The seventh staff is labeled 'Maggiore' (major). The eighth staff starts with a dynamic 'P'. The ninth staff starts with a dynamic 'F'. The tenth staff ends with a dynamic 'FF' (double forte). Various slurs, grace notes, and dynamic markings are present throughout the score.