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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 1e] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Allegro ma non troppo

[urn:nbn:de:bsz:31-45852](https://nbn-resolving.org/urn:nbn:de:bsz:31-45852)

Violoncello

*Allegro
ma non troppo*

Handwritten musical score for Violoncello, page 12. The score consists of 14 staves. The first 11 staves are in bass clef, and the last 3 staves are in treble clef. The music is in 6/8 time and features various dynamics including *p*, *f*, and *pp*, as well as articulation marks like accents and slurs. A *Solo* section is marked in the 11th staff with *va 8. alta* above it. The piece concludes with a double bar line and a final dynamic of *pp*.