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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Violine I

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Imk 1748



Six
QUATUORS
 CONCERTANTS
Pour
 Deux Violons, Alto et Basse,
 COMPOSÉS
Par
F. KROMMER

2^e PARTIE *Chez Ambault* PRÉPAREE
 A PARIS

*Chez Ambault au Mont d'or Rue Honoré N. 627. et 200 de la Section des Gardes Françaises
 entre la Rue des Poulies et la Maison d'Aligre.*

Ambault 1750
 1753

Allegro *Violino Primo*
Moderato *Pizzic*

QUARTETTO
IV

The musical score for Violino Primo, Quartetto IV, page 2, is written in treble clef with a common time signature. It begins with a first measure rest (I) and a dynamic marking of piano (P). The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano), 'F' (forte), 'Solo', and 'loco'. Performance instructions like 'col arco' and 'Pizzic' are also present. The score is divided into several systems, with some measures marked with 'Solo' and 'loco' indicating specific performance techniques. The page number 489 is printed at the bottom center.

Violino Primo

3

The musical score for Violino Primo on page 3 contains 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by intricate sixteenth and thirty-second note patterns, frequently beamed together. Performance instructions include dynamics such as *F* (forte) and *P* (piano), as well as articulation like *Pizz* (pizzicato) and *col arco* (with bow). Specific markings include *Solo* and fingering numbers like *I*, *II*, and *2*. The page number 489 is centered at the bottom, and the letter 'Fl' appears at the bottom right.

Violino Primo

Adagio

P

Minore

Maggiore

489

Violino Primo

5
F
P
dol
PP

Rondo

P
F
P
F
P
F
pp

Minore

FF
P
V.S.

Violino Primo

Magiore

489

FF

QUARTETTO V *Allegro* Violino Primo 7

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff is marked with a 'V' and 'QUARTETTO'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Dynamics include forte (F), piano (P), and a 'Solo' section. The score concludes with a double bar line and repeat signs.

Violino Primo

The musical score is written for Violino Primo in G major. It begins with a forte (f) dynamic and includes several passages marked piano (p). The score contains various technical markings such as fingerings (e.g., 4, 1, 2, 3, 1), trills (tr), and slurs. A section starting at the 10th staff is marked 'Solo'. The bottom section, 'Thema con Variazione', is marked 'Moderato' and includes dynamics like piano (p) and fortissimo (ff). The page number 489 is printed at the bottom center.

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The dynamics are marked as follows: *Fz*, *Fz*, *FP*, *P*, *ir*, *solo*, *F*, *Fz*, *Fz*, *P*, *FP*, *F*, *P*, and *FF*. The score includes a section marked *solo* with complex sixteenth-note patterns. The page number 489 is printed at the bottom center.

Violino Primo

Rondo

The musical score is written for Violino Primo and is titled "Rondo". It consists of 16 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *cresc* (crescendo), *Fz* (forzando), and *F* (forte). There are also articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4) are indicated throughout. The piece ends with a double bar line.

Violino Primo

The page contains a musical score for Violino Primo, page 13. It is divided into several sections:

- First Section:** A series of six staves of music. The first staff has a first ending bracket labeled 'I'. The second staff has a *pp* dynamic marking. The third staff has *F* and *P* markings. The fourth staff has a *P* marking. The fifth staff has a *F* marking. The sixth staff has *P* and *FF* markings.
- Romanza:** A section starting with the word *Romanza* and a *P* dynamic marking. It consists of three staves of music with *FP* and *P* markings.
- Minore:** A section starting with the word *Minore* and a *F* dynamic marking. It consists of two staves of music with *P* and *F* markings.
- Magiore:** A section starting with the word *Magiore* and a *F* dynamic marking. It consists of three staves of music with *P*, *FP*, and *PP* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 489 is printed at the bottom center.

Violino Primo

Rondo

Violino Primo score for the Rondo section, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with dynamic markings of *P* (piano) and *F* (forte), and includes a triplet of eighth notes in measure 10.

Minore

Violino Primo score for the Minore section, measures 11-20. The key signature changes to two flats (Bb, Eb). The music continues with melodic and rhythmic patterns, including dynamic markings of *P* and *F*, and a triplet of eighth notes in measure 19.

Magiore

Violino Primo score for the Maggiore section, measures 21-30. The key signature changes to one sharp (F#). This section includes a *cresc.* (crescendo) marking and dynamic markings of *P*, *F*, and *FF* (fortissimo). It features complex rhythmic patterns and a final measure with a *tr* (trill) marking.