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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Quartetto VI

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

Violino Primo

QUARTETTO
VI

Moderato

The musical score is written for Violino Primo in G major, 6/8 time, marked *Moderato*. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*fp*). There are several instances of *loco* markings, indicating passages where the left hand is to be played independently. The score includes various articulations such as slurs, accents, and fingerings (e.g., *I*, *2*, *4*). The piece concludes with a double bar line and the number 489 printed below the staff.

Violino Primo

The page contains a musical score for Violino Primo, page 13. It is divided into several sections:

- First Section:** A series of six staves of music. The first staff has a first ending bracket labeled 'I'. The second staff has a *pp* dynamic marking. The third and fourth staves have *F* and *P* dynamic markings. The fifth staff has a second ending bracket labeled '2.'. The sixth staff has *P* and *FF* dynamic markings.
- Romanza:** A section starting with a treble clef and a common time signature. It consists of three staves of music with *P*, *FP*, and *P* dynamic markings.
- Minore:** A section starting with a treble clef and a key signature change to one flat. It consists of two staves of music with *F* and *P* dynamic markings.
- Magiore:** A section starting with a treble clef and a key signature change to one sharp. It consists of three staves of music with *F*, *P*, *FP*, *FP*, and *F* dynamic markings.

The page number 489 is printed at the bottom center of the score.

Violino Primo

Rondo

Musical notation for the Rondo section, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including piano (P), forte (F), and piano (P). There are also trills and slurs.

Minore

Musical notation for the Minore section, measures 11-20. The key signature changes to two flats (Bb, Eb). The music continues with similar dynamics and includes trills and slurs.

Magiore

Musical notation for the Maggiore section, measures 21-30. The key signature changes to one sharp (F#). The music includes dynamics like piano (P), forte (F), and fortissimo (FF), along with crescendos and trills.