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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

IVe. Quartetto

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

2. IV^o QUARTETTO VIOLA All^o Moderato

p *f* *p* *fp* *f* *p* *fp* *f* *pizz*
col arco
solo
p *ff* *p* *f* *p*
f *p* *fp* *f* *p* *fp* *p*
f *p* *fp* *p* *fp*
f *pizz* *col arco*

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VIOLA

3

folo

First section of musical notation for Viola, consisting of five staves. It includes various rhythmic patterns, trills (tr), and dynamics such as *p* and *ff*.

Adagio

Adagio section of musical notation for Viola, starting with a 6/8 time signature and a piano (*p*) dynamic. It consists of five staves of music.

Minore

Minore section of musical notation for Viola, featuring a forte (*fz*) dynamic. It consists of three staves of music.

Magiore

Magiore section of musical notation for Viola, featuring piano (*p*) and pianissimo (*pp*) dynamics. It consists of five staves of music.

VIOLA

Rondo

p f

p

f

2

Solo

p

f

p

Minore

f ff

2

p

f

p

Maggiore

1

f

p

VIOLA

V.
QUARTETTO