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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

IVe. Quartetto

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

VI^e

Moderato

VIOLONCELLO

QUARTETTO

fp

f

folo

p

p

fz f

p

f

p

pp

p

f

p

pp

fp

fp

fp

f

p

VIOLONCELLO

The musical score is written for Violoncello and consists of several systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, *fp*, and *tr*. The piece is divided into sections: a main section, a section labeled "Romanza" in common time, a section labeled "Minore" in a minor key, and a section labeled "Maggiore" in a major key. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Rondo

Minore 3

Maggiore 2