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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Allegro

[urn:nbn:de:bsz:31-45871](#)

Violino Primo

Allegro

QUARTETTO V

7

Violin Primo part of a handwritten musical score. The score is for a Quartet, with the Violin Primo part being the primary focus. The music is in common time, with a key signature of two sharps. The tempo is Allegro. The score includes ten staves of music, each with a treble clef and a sharp sign. The first staff begins with a dynamic of F , followed by P . The second staff begins with F . The third staff begins with F , followed by E_2 . The fourth staff begins with F , followed by E_2 . The fifth staff begins with F , followed by E_2 . The sixth staff begins with F , followed by E_2 . The seventh staff begins with F , followed by E_2 . The eighth staff begins with F , followed by E_2 . The ninth staff begins with F , followed by E_2 . The tenth staff begins with F , followed by E_2 . The score concludes with a dynamic of F .

8

Violino Primo

Violino Primo

F P F P F P

F Fz Fz Fz Fz E₂

F P

F P

F

solo

P FF

Thema con Variazione *Moderato*

F Fz