

# **Badische Landesbibliothek Karlsruhe**

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## **Six quatuors concertants**

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

**Krommer, Franz Vinzenz**

**Paris, [ca. 1790]**

Thema con Variazione

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

*Violino Primo*

The musical score is written for Violino Primo in G major. It begins with a forte (f) dynamic and includes several passages marked piano (p). A section starting at the 10th staff is marked 'Solo'. The score concludes with a section titled 'Thema con Variazione' in a 'Moderato' tempo, marked with a forte-fortissimo (ff) dynamic. The page number 489 is printed at the bottom center.

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamic markings: *Fz*, *FP*, *P*, *Solo*, *F*, and *FF*. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. A section marked *Solo* begins on the sixth staff, characterized by rapid sixteenth-note passages. The score concludes with a final double bar line on the fourteenth staff.