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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Rondo

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

Violino Primo

Rondo

The musical score is written for Violino Primo and consists of 16 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "Rondo". The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc* (crescendo), and *decresc* (decrescendo). There are also articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4) are present throughout the score. The piece ends with a double bar line.