

# **Badische Landesbibliothek Karlsruhe**

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## **Six quatuors concertants**

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

**Krommer, Franz Vinzenz**

**Paris, [ca. 1790]**

Romanza

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

*Violino Primo*

The musical score on page 13 is for the first violin part. It begins with a multi-measure rest for 7 measures. The first section consists of ten staves of music, featuring complex rhythmic patterns and dynamics such as *F*, *P*, and *PP*. The second section, titled *Romanza*, starts on the seventh staff and continues through the eighth and ninth staves, marked with *P* and *FP*. The third section, marked *Minore*, begins on the tenth staff and continues through the eleventh and twelfth staves, with dynamics *F* and *P*. The final section, marked *Maggiore*, spans the thirteenth and fourteenth staves, featuring dynamics *F*, *FP*, and *PP*. The page number 489 is printed at the bottom center.