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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Moderato

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

Moderato Violino Secondo

QUARTETTO VI

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The score is divided into two systems of seven staves each. The first system contains staves 1 through 7, and the second system contains staves 8 through 14. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics are indicated throughout, with 'FP' (fortissimo piano) appearing at the beginning of the first system and 'F' (forte) appearing in the second system. A 'soli' section is marked in the seventh staff. The score concludes with a double bar line and the page number '489' centered at the bottom.

Violino Secondo

II

solo
pp
F *P* *Solo*
P *FF*
Romanza *P*
FP *FP* *F* *F*
FP *FP* *FP* *FP* *P* *Minore*
F *Solo* *PP* *P*
Maggiore *F* *P*
Solo *F* *P* *FP*
FP *FP* *FP* *FP* *P* *I* *PP*

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