

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Six quatuors concertants**

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

**Krommer, Franz Vinzenz**

**Paris, [ca. 1790]**

All[egr]o Moderato

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)



2. IV<sup>o</sup> QUARTETTO VIOLA All<sup>o</sup> Moderato

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *All<sup>o</sup> Moderato*. The score includes various dynamic markings such as *f*, *p*, *fp*, *ff*, and *pizz*. Performance instructions include *col arco* (with the bow) and *solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final dynamic marking of *col arco*.



VIOLA

3

folo

The first section of the musical score consists of five staves. It begins with a melodic line in the upper register, followed by a more active line with trills (tr) and slurs. The third staff contains a complex rhythmic pattern with many sixteenth notes. The fourth staff continues with a melodic line, and the fifth staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Adagio

The Adagio section begins with a piano (p) dynamic. It consists of five staves of music. The first staff shows a melodic line with a piano (p) dynamic marking. The subsequent staves feature a dense texture of chords and moving lines, with some slurs and accents.

Minore

The Minore section consists of three staves. It begins with a melodic line, followed by a more active line with many sixteenth notes. The section concludes with a forte (f) dynamic marking.

Magiore

The Magiore section consists of four staves. It begins with a melodic line, followed by a more active line with many sixteenth notes. The section concludes with a piano (p) dynamic marking, followed by a pianissimo (pp) dynamic marking.