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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Adagio

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

VIOLA

3

folo

The first section of the musical score for the Viola part consists of five staves. It begins with a melodic line in the upper register, followed by a more active line with trills (tr) and slurs. The third staff shows a complex rhythmic pattern with many sixteenth notes. The fourth staff continues with a melodic line, and the fifth staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Adagio

The Adagio section begins with a piano (p) dynamic marking. It consists of five staves of music. The first staff is marked with a 6/8 time signature and a piano (p) dynamic. The music is characterized by a slow, steady rhythm with many chords and some melodic lines. The section ends with a double bar line.

Minore

The Minore section consists of three staves of music. It begins with a forte (fz) dynamic marking. The music is more rhythmic and active, with many chords and some melodic lines. The section ends with a double bar line.

Magiore

The Magiore section consists of four staves of music. It begins with a piano (p) dynamic marking. The music is more melodic and active, with many chords and some melodic lines. The section ends with a double bar line and a pianissimo (pp) dynamic marking.