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Six quatuors concertants

pour deux violons, alto et basse

[Handschriftlich: 2de)] Partie

Krommer, Franz Vinzenz

Paris, [ca. 1790]

Moderato

[urn:nbn:de:bsz:31-45871](https://nbn-resolving.org/urn:nbn:de:bsz:31-45871)

VI^e

Moderato

VIOLONCELLO

QUARTETTO

fp

f

folo

p

p

fz f

p

f

p

pp

p

f

p

pp

fp

fp

fp

f

p

VIOLONCELLO

The musical score is written for Violoncello and consists of several systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fp* (forzando), *fz* (forzando), *p* (piano).
- Performance instructions:** *solo* (written above the first staff), *tr* (trill), *Maggiore* (Major), and *Minore* (Minor).
- Section markers:** *Romanza* (written above the sixth staff).
- Other markings:** *1* and *2* (first and second endings), *4* (fourth ending), and *tr* (trill).

The score is arranged in a multi-staff format, with some systems containing two staves (treble and bass clef) and others containing one or three staves. The paper shows signs of age, including some staining and wear at the edges.