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Six Quatuors pour deux Violons Alto et Basse

8e. Livre de Quatuors

I. Partie

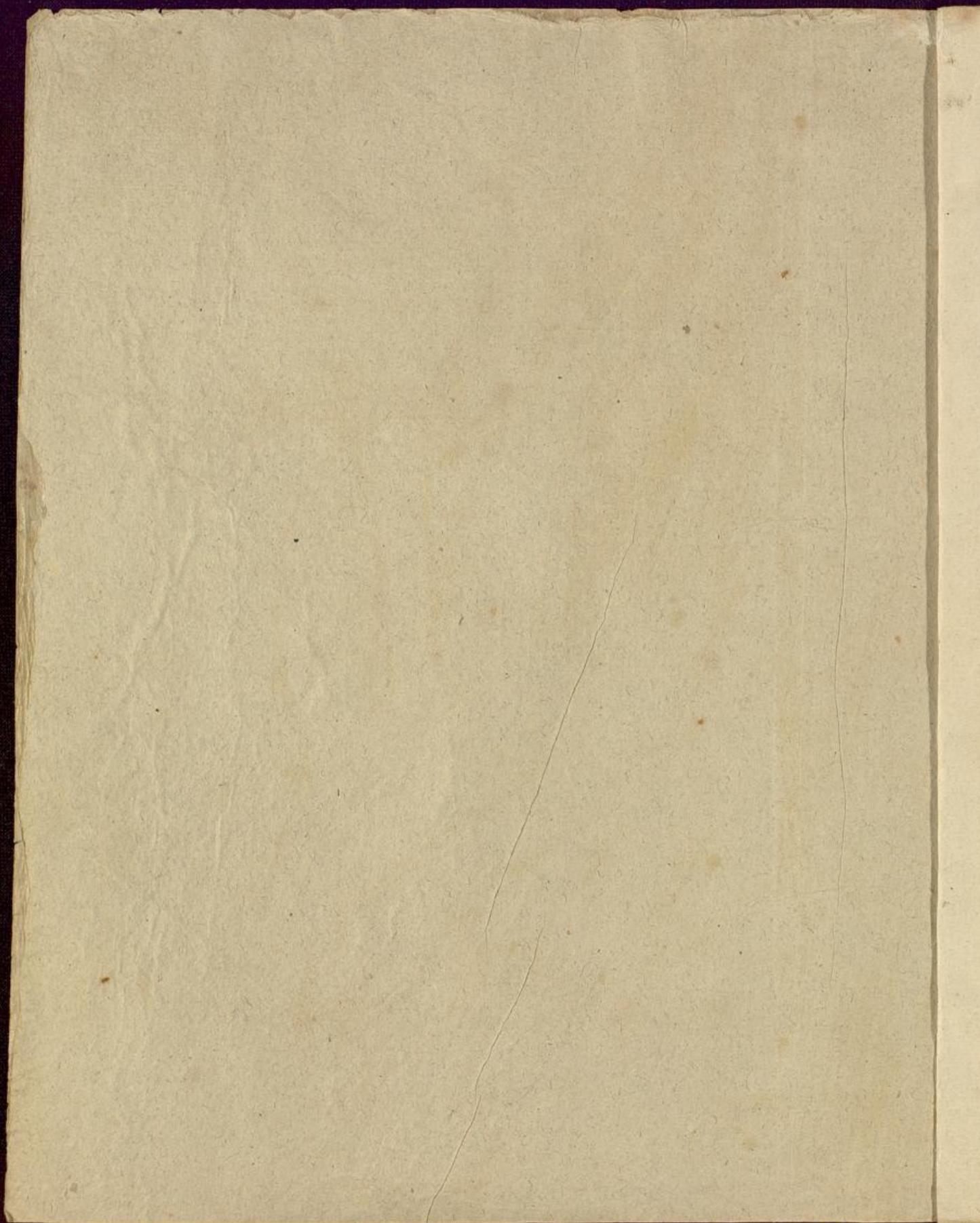
Pleyel, Ignaz

Paris, 1791

Violine I

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Regel.
Quatuors
Dedies a la Majeste le Roi de Naples
& Livre de Quatuors
à Partie
Violins 1^{mo}
Amst. 2285



SIX
QUATUORS

POUR
Deux Violons Alto & Basse

Composés et Dédiés

à Sa Majesté le Roi de Naples

PAR
M^R. J. PLEYEL

8^e. Livre de Quatuors.

1^{re} PARTIE
Prix 6^l. 10

A PARIS

Chez Ambault, Rue St. Honoré près l'Hôtel d'Aligre au Mont d'Or N.° 627.

Ambault

QUARTETTO I. *All.^o*

p dol. *pp* *ff* *p* *fz.* *fz.* *ff* *p* *dol.* *p* *dol.* *F* *FP FP FP FP* *p* *cresc.* *ff* *p* *F* *p* *dol.* *F* *fz.* *fz.* *fz.* *F* *p* *235*

VIOLINO PRIMO

3

p *cres* *FF* *P*
rinf
P
rinf *F* *tr* *P*
poco F
tr *PP* *cres* *rinf* *rinf*
F *PP* *dol.*
2 8
F *fz.* *FP* *FPFP* *cres* *FF*
P *F*
F *tr* *PP* *PP*
FF *fz.* 235 *fz.*

VIOLINO PRIMO

Adagio Con sordini

FF P PP *cres* F PP
P *rinf* P PP
FF P
PP FF P *dol.* *rinf* PP
rinf P *rinf* P FF FF
PP *rinf* *dol.*
cres F P
P F P PP

Rondo All.

P *rinf* *rinf* P
cres F P F
P
rinf *rinf* *poco* F F
P P F *fz.* *fz.* *fz.* *fz.*
P F

VIOLINO PRIMO

b

rinf *PP* *dol.* *F* *P*
rinf *rinf*
cres *F* *P* *F*
P *PP*
rinf *F* *P* *F* *P*
F
tr
tr
PP *5*
F
P *rinf* *F*
FF

235

VIOLINO PRIMO

The musical score for Violino Primo on page 7 consists of 13 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *P*, *dol.*
- Staff 2: *FF*, *P*, *dol.*
- Staff 3: *PP*, *F*
- Staff 4: *PP*
- Staff 5: *P*
- Staff 6: *dol.*
- Staff 7: *rinf*
- Staff 8: *poco F*, *P*, *PP*
- Staff 9: *F*
- Staff 10: *P*
- Staff 11: *P*, *F*, *PP*
- Staff 12: *fz.*, *fz.*, *235*, *FF*

The musical score is written for Violino Primo in G minor, 3/4 time, with a tempo of Minuetto. It consists of 12 staves of music. The first staff begins with a trill (tr) and a piano-pianissimo (pp) dynamic. Subsequent staves feature various dynamics including piano-fortissimo (rinf), piano (P), and piano-pianissimo (pp). The score includes several trills (tr) and repeat signs. The piece concludes with a trill (tr) and a piano-pianissimo (pp) dynamic. The page number 235 is printed at the bottom center.

VIOLINO PRIMO

pp F

1 2 3

tr P

poco

tr piu F

p poco F

PP F FF

FF PP

FF PP

F

FF PP rinf

poco F FF

235

VIOLINO PRIMO

All^o Spiritoso

QUARTETTO III.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All^o Spiritoso'. The score contains ten staves of music. Dynamics range from fortissimo (ff) to pianissimo (pp). There are several accents and 'rinf' (rinfrescendo) markings. Fingerings are indicated with numbers 1, 3, and 8. The piece ends with a double bar line and the number 235 below the final staff.

VIOLINO PRIMO

II

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *FF*
- Staff 2: *FF*
- Staff 3: *p*, *cres*, *F*
- Staff 4: *FF*, *p*, *1*
- Staff 5: *poco F*, *FF*, *tr*, *3*, *P*
- Staff 6: *PP*, *rinf*, *rinf*, *1*, *1*, *rinf*, *rinf*
- Staff 7: *rinf*, *rinf*, *F*, *PP*, *PP*
- Staff 8: *P*, *cres*, *FF*, *P*, *tr*
- Staff 9: *FF*, *PP*, *FF*, *PP*
- Staff 10: *FF*, *PP*, *FF*, *PP*
- Staff 11: *FF*, *PP*, *FF*, *PP*
- Staff 12: *FF*, *PP*, *FF*, *PP*
- Staff 13: *FF*, *PP*, *FF*, *PP*
- Staff 14: *PP* 235 *dimin.*

VIOLINO PRIMO

Adagio Amorososo Con espressione

P Con sordini *poco F*
P *poco F* *P*
poco F *PP* *rinf* *PP*
crec *F* *rinf* *P* *rinf*
PP *poco F* *P*
PP *rinf* *F* *P*
PP *P*
fz. *fz.* *PP*
fz. *fz.* *FF*
P
F *P*

VIOLINO PRIMO

13

This page of a musical score for Violino Primo contains measures 233 through 235. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by dense, rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *FF*, *dol.*, *F*, *P*, *PP*, *fz.*, *FP*, and *cres.* are used throughout. Fingerings are indicated with numbers 1 and 2. The page number 235 is printed at the bottom center.

Musical notation on the left margin, consisting of 12 staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is handwritten and appears to be a fragment of a musical score, possibly a vocal line or a specific instrument part. The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of age, including yellowing and some staining.

