

**Badische Landesbibliothek Karlsruhe**

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**Six Quatuors pour deux Violons Alto et Basse**

8e. Livre de Quatuors

I. Partie

**Pleyel, Ignaz**

**Paris, 1791**

Violine II

**urn:nbn:de:bsz:31-45941**

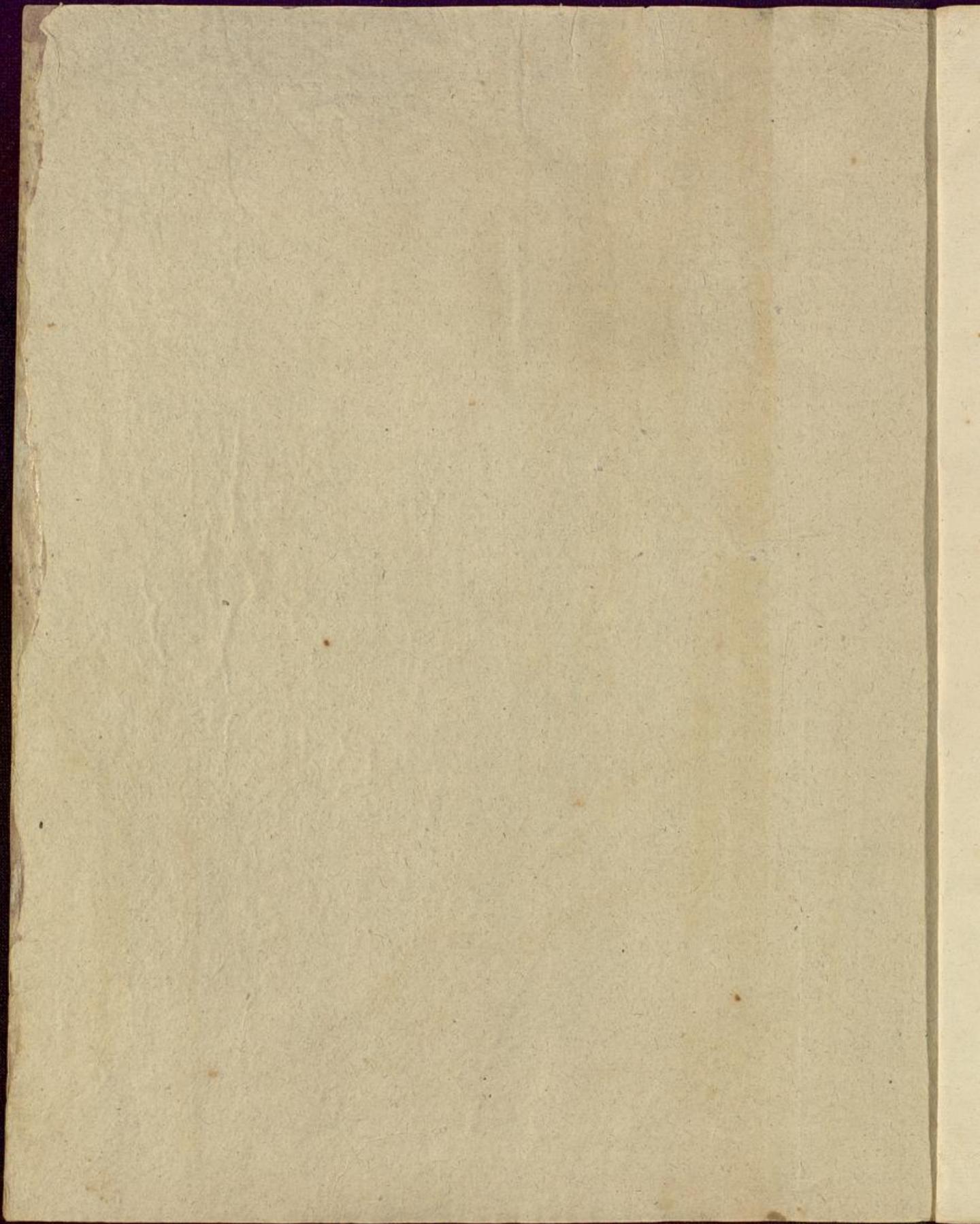
Regel.

B. Livre de Quatuors

à 4 parties.

Violino e Do

Année 1705





VIOLINO SECONDO

All.<sup>o</sup>

QUARTETTO I.

The musical score is written for the second violin of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'All.<sup>o</sup>' (Allegretto). The score contains 12 staves of music. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), fortissimo-zwischen (fz), and fortissimo-piano (fp). There are also articulation marks such as accents (>) and slurs. The piece ends with a double bar line and a repeat sign. The page number 235 is printed at the bottom center.

VIOLINO SECONDO

The musical score for Violino Secondo on page 3 contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *cres*. There are also markings for *poco f* and *tr*. The piece concludes with a double bar line and the number 235.

VIOLINO SECONDO

Adagio Con sordini

FF P PP *cres*

F P *rinf* P PP

FF P

PP FF P *rit*

*rinf* *rinf* PP *rinf* P

*rinf* P F P FF

PP *rinf* P FF

*cres* F P FF

P *cres* F P PP

Rondo All.<sup>o</sup>

P *rinf* *rinf* P

*cres* F P

PP

*cres* F P

PP

*rinf* *rinf* *poco F* F

*rinf* P

235 *fz. fz. fz. fz.*

VIOLINO SECONDO

5

5  
P F rinf  
1 1 2  
F P  
rinf rinf  
cres F P F P  
2  
PP rinf  
F P F P P  
1 F P  
2 F 1  
4 PP 1  
1 F P rinf  
ff FF

235

VIOLINO SECONDO

All<sup>o</sup> Vivace

QUARTETTO II.

ff

pp

rinf

ff

rinf

rinf

pp

poco f

p

poco f

p

rinf

rinf

p

f

fz.

fz.

fz.

fz.

fz.

p

f

3

1

p

p

fz.

fz.

235

f

ff

VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G minor (one flat) and 2/4 time. It consists of 14 staves of music. The score includes various dynamic markings such as *ff*, *p*, *pp*, and *poco ff*, as well as accents and trills. The piece concludes with a double bar line and the number 235.

VIOLINO SECONDO

Tempo di Minuetto

pp rinf rinf rinf 1

rinf tr

fz.

fz.

fz.

P sempre PP

tr

P

rinf

rinf

rinf P

PP

235 FF PP F P

VIOLINO SECONDO

235

All<sup>o</sup> Spiritoso VIOLINO SECONDO

QUARTETTO III.

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All<sup>o</sup> Spiritoso'. The score contains 14 staves of music. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). There are several accents and slurs throughout. The piece concludes with a double bar line and a repeat sign. The page number '235' is printed at the bottom center.

VIOLINO SECONDO

II

The musical score for Violino Secondo, page II, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *cresc.*, and *dimin.*. Performance markings include *rinf* (ritardando) and first finger indications (*1*). The score concludes with the number 235.

VIOLINO SECONDO

Adagio Amorososo Con espressione

Con sordini

*poco f* *P* *poco f* *P* *rinf* *1*

*pp* *cres* *F* *rinf*

*P* *rinf* *pp*

*poco f* *pp*

Finale All<sup>o</sup>

*P* *pp* *fz.* *fz.*

*FF* *P* *FP*

*FP* *FP* *FP* *FP* *F* *P*

*tr*

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *F*, *FF*, *PP*, *p*, *cres.*, *fz.*, and *FP*. The music features a variety of textures, including melodic lines, arpeggiated chords, and a section with repeated chords marked *FP*. The page number 235 is printed at the bottom center.

