

Badische Landesbibliothek Karlsruhe

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Six Quatuors pour deux Violons Alto et Basse

8e. Livre de Quatuors

I. Partie

Pleyel, Ignaz

Paris, 1791

Quartetto III.

urn:nbn:de:bsz:31-45941

All^o Spiritoso VIOLINO SECONDO

QUARTETTO III.

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All^o Spiritoso'. The score contains 14 staves of music. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

II

The musical score for Violino Secondo, page II, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *cresc.*, and *dimin.*. Performance markings include *rinf* (ritardando) and first endings (marked with '1'). The piece concludes with a *dimin.* marking and a final measure numbered 235.

VIOLINO SECONDO

Adagio Amorososo Con espressione

Con sordini

poco F

P

poco F

P

PP

cres

F

rinf

PP

poco F

PP

rinf

PP

ppoco F

PP

Finale All^o

P

rinf

PP

fz.

fz.

PP

fz.

fz.

FF

P

FP

FP

FP FP

F

P

tr

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major. It features various dynamics including F, FF, PP, p, cresc., and fz. The music includes melodic lines, arpeggiated chords, and a section with repeated chords marked FP FP FP FP FP FP FP. The page number 235 is visible at the bottom.