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Six Quatuors pour deux Violons Alto et Basse

8e. Livre de Quatuors

I. Partie

Pleyel, Ignaz

Paris, 1791

Quartetto I.

urn:nbn:de:bsz:31-45941

VIOLINO SECONDO

All.^o

QUARTETTO I.

The musical score is written for the second violin of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'All.^o' (Allegretto). The score contains 14 staves of music. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), fortissimo zingheri (fz), and fortissimo piano (FP). There are also articulation marks such as accents and slurs. The piece ends with a double bar line and a repeat sign. The page number 235 is printed at the bottom center.

VIOLINO SECONDO

The musical score for Violino Secondo on page 3 contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cres*, and *poco f*. There are also markings for *tr* (trill) and *1* (first ending). The score concludes with a double bar line and the number 235.

VIOLINO SECONDO

Adagio Con sordini

FF P PP *cres*

F P *rinf* P PP

FF P

PP FF P *rit*

rinf *rinf* PP *rinf* P

rinf P F P FF

PP *rinf* P FF

cres F P FF

P *cres* F P PP

Rondo All.^o

P *rinf* *rinf* P

cres F P F

PP

cres F P

PP

rinf *rinf* *poco F* F

rinf P

235 *fz. fz. fz. fz.*

VIOLINO SECONDO

5

5
P F rinf
1 1 2
F P
rinf rinf
cres F P F P
2
PP rinf
F P F P P
1 F P
2 F 1
4 PP 1
1 F P rinf
ff FF
235