

Badische Landesbibliothek Karlsruhe

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Six Quatuors pour deux Violons Alto et Basse

8e. Livre de Quatuors

I. Partie

Pleyel, Ignaz

Paris, 1791

II Quatuor

urn:nbn:de:bsz:31-45941

6. II

All^o Vivace VIOLA

QUATUOR

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o Vivace'. The instrument is 'VIOLA'. The score is for a 'QUATUOR'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include fortissimo (ff), piano (p), piano-forte (p.f), piano-ritardando (p^{rit}), and sforzando (fz). Articulations such as accents and slurs are used throughout. A 'dol' (dolce) marking is present on the sixth staff. The score concludes with a double bar line and a final fortissimo (ff) dynamic.

VIOLA

7

The musical score for Viola on page 7 consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*, *p*, *ff*, *p*, *ff*
- Staff 2: *p*, *ff*, *p*, *ff*
- Staff 3: *p*, *p*, *pp*
- Staff 4: *ff*
- Staff 5: *pp*
- Staff 6: *dol*
- Staff 7: *p*
- Staff 8: *f*, *p*, *rf*
- Staff 9: *pf*, *p*, *pp*
- Staff 10: *f*, *p*
- Staff 11: *pp*, *f*, *pp*
- Staff 12: *fz* 235, *fz*, *ff*

VIOLA

Tempodi
Minuetto

The musical score is written for a single instrument, the Viola, in 3/4 time. It begins with a dynamic marking of *pp* (pianissimo) and includes several instances of *rf* (ritardando forte), *p* (piano), and *ff* (fortissimo). The score is characterized by frequent trills (marked *tr*) and accents (marked *^*). Performance directions include *poco f* (poco forte) and *f* (forte). The piece ends with the number 235, likely indicating the total number of measures.

