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Six Quatuors pour deux Violons Alto et Basse

8e. Livre de Quatuors

I. Partie

Pleyel, Ignaz

Paris, 1791

All[egr]o Spiritoso

urn:nbn:de:bsz:31-45941

All° Spiritoso VIOLINO SECONDO

QUARTETTO III.

Violin Secondo part of a musical score. The music is in 3/8 time, key signature of one sharp (F#), and consists of 21 measures. The score includes dynamic markings such as *p*, *PP*, *FF*, *F*, *poco F*, *rinf*, and *2*. Measure 1 starts with a forte dynamic (*FF*). Measures 2-3 show a transition with *p* and *PP*. Measures 4-5 continue with *FF* and *2*. Measures 6-7 show a dynamic change with *F* and *PP*. Measures 8-9 show a dynamic change with *poco F* and *p*. Measures 10-11 show a dynamic change with *rinf* and *FF*. Measures 12-13 show a dynamic change with *rinf* and *FF*. Measures 14-15 show a dynamic change with *rinf* and *FF*. Measures 16-17 show a dynamic change with *rinf* and *FF*. Measures 18-19 show a dynamic change with *rinf* and *FF*. Measures 20-21 show a dynamic change with *rinf* and *FF*.

VIOLINO SECONDO

II

FF

P F P F

pp

cres F

PP

FF

rinf rinf

F

rinf rinf

cres FF

PP

FF

PP

PP

PP

PP

dimin.

