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Six Quatuors pour deux Violons Alto et Basse

8e. Livre de Quatuors

I. Partie

Pleyel, Ignaz

Paris, 1791

All[egr]o spiritoso

urn:nbn:de:bsz:31-45941

QUATUOR

This musical score is for the Bass part of a string quartet, marked 'All^o spiritoso'. It consists of 13 staves of music in a 3/8 time signature. The notation includes a variety of dynamic markings: *p*, *pp*, *ff*, *f*, and *cres*. Articulations such as *arco* and *pizzicato* (*piz*) are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1-4) and bowing directions. A measure number '235' is indicated near the bottom of the page.

BASSO

pizz
colarco
p
pp
ff
arco
ff
p
ff
pp
pp
ff
p
ff
p
diminuando
pp

Adagio
 Amoros.
consordini
p
pocof
pocof
pp
rf
pp
cres
f
p
pp
ppocof
pp
rf
 235
pp