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La clemenza di Tito

Mozart, Wolfgang Amadeus

Wien, [ca. 1799]

IV. Andante con piu di moto

urn:nbn:de:bsz:31-44856

III

Marcia

IV

Andante
con piu
di moto

Violino I.

-7

Musical notation for Violino I, measures 1-3. The first staff contains a melodic line with a forte (f) dynamic. The second staff contains a supporting line with sf and f dynamics. The third staff is a whole rest.

V.
Andante

Musical notation for Violino I, measures 4-13. The section is marked Andante in 2/4 time. Dynamics include p, f, pp, rf, and Dol. There are also trill ornaments and triplet markings.