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La clemenza di Tito

Mozart, Wolfgang Amadeus

Wien, [ca. 1799]

XIII. Larghetto

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Viola

XIII
Larghetto

The musical score for Viola, movement XIII, is written in 3/8 time with a key signature of one flat. It begins with a *Larghetto* tempo and a dynamic marking of *p*. The first 10 staves contain a complex, flowing melodic line with frequent sixteenth-note runs and slurs. On the 11th staff, the tempo changes to *All.* (Allegro), and the dynamics shift to *f* and *pp*. The piece includes several *Dol.* (Dolce) markings. The score concludes with a final cadence on the 14th staff, marked with *f* and *p*.

Viola

f *p*

cres *b* *pp*

p *cres* *ff* *p*

Dol:

pp *fz*

fz *fz* *fz* *fz* *fz*

cres *f* *pp*

sp

ff

F I N E .