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La clemenza di Tito

Mozart, Wolfgang Amadeus

Wien, [ca. 1799]

X. Larghetto

urn:nbn:de:bsz:31-44856

Violoncello

11

X Larghetto

The music is composed for cello and includes ten staves of musical notation. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'cres' followed by 'p'. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of 'f'. The third staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'p'. The fourth staff begins with a bass clef, a key signature of one flat, and a tempo marking of '4'. The fifth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'p'. The sixth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'f'. The seventh staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'sf'. The eighth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'sp'. The ninth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'p'. The tenth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'ff'. The eleventh staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'fp'. The twelfth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'pp'. The thirteenth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'ff'. The fourteenth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'cres'. The fifteenth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'fz'. The sixteenth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'a piacere'. The seventeenth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'p'. The eighteenth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'pp'. The nineteenth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'pp'. The twentieth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'pp'.