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La clemenza di Tito

Mozart, Wolfgang Amadeus

Wien, [ca. 1799]

XI. Adagio

urn:nbn:de:bsz:31-44856

Violoncello

XI

Adagio

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into several systems, each containing two staves. The music features a variety of dynamics, including piano (p), forte (f), pianissimo (pp), and fortissimo (ff), as well as crescendos and decrescendos. There are also performance instructions such as 'pizz.' (pizzicato) and 'l'arco' (arco). The piece concludes with a change in tempo to 'All.' (Allegro). The number '12' is printed in the top left corner, and 'XI' is centered above the first staff. The number '782' is printed at the bottom center of the page.

Violoncello

col'arco
pizz:
attacca
Piu All.
f
1
f
1
p
cres
L
Pizz:
l'arco
p
f
p
ff