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**Raccolta di Arie, Duetti, Cori pp. aggiustata per il
Cembalo Dell'Opera La Dama Soldato**

Naumann, Johann Gottlieb

Dresda, 1791

Marcia.

urn:nbn:de:bsz:31-45028

Dell' Atto primo.

Marcia.

The musical score is written in a single system with four systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed notes and slurs. A flat (b) is used as an accidental in the second system of the treble staff. The score concludes with a double bar line.