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**Raccolta di Arie, Duetti, Cori pp. aggiustata per il  
Cembalo Dell'Opera La Dama Soldato**

**Naumann, Johann Gottlieb**

**Dresda, 1791**

[Aria] Andante affettuoso.

**urn:nbn:de:bsz:31-45028**

Sig<sup>r</sup> Mazzoni

*Andante affettuoso.*

Capitano.

A me ca - ra ognor fa - rai, e per  
 ren - derti fe - li - ce, io fa - ro' quanto mi li - ce, tu ve =  
 drai che t'a - mo ancor — che t'a — mo ancor,  
 fi - lo ve - drai che t'a — mo ancor.

*F.*

Un a-man-te lu-fin-ghiero mentre per-di in ef-fo ac =

*P.*

quisti, un a-mi-co fi-doe ve-ro tutto co-re e tutto ar =

dor. Un a-man-te mentre perdi un a-mi-co in effo a =

quisti un a-mico, fido e vero tutto co-re e tut-to tutto ar =

dor tutto co-re e tutto tutto ar-dor

*F.*

Tu ve-drai, si ve-drai, lo ve-drai che t'amo ancor. A me'

*P.*

ca - ra o gnor fa - rai, e per ren - derti fe - li - ce io fa =

ro' quan to mi li - ce, tu ve - drai che t'a - mo ancor — tu ve =

drai che t'a mo ancor; a me ca - ra o gnor fa - ra " "

" " " " " "

" " i tu ve - drai che t'a — mo an - cor. Si per

ren - derti fe - li - ce io fa - ro — quan to mi li - ce tu ve =

drai che t'amo ancor — che t'a — mo ancor .

fi ve - drai che t'a — mo an =

cor " " " " " "

" " ve - drai che t'a — mo ancor

fi, lo ve - drai, che V. S.

First system of musical notation. It consists of two staves. The upper staff is a vocal line with lyrics: "t'a" followed by two double bar lines and "mo an =". The lower staff is a piano accompaniment with dynamics markings "F." and "P.". The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of two staves. The upper staff is a vocal line with lyrics: "COR." followed by a double bar line. The lower staff is a piano accompaniment with dynamics markings "F." and "P.". The key signature has two sharps (F# and C#).

*Allegretto.*

Third system of musical notation. It consists of two staves. The upper staff is a vocal line with lyrics: "Su' su can-tia - mo con lieto co - re". The lower staff is a piano accompaniment with dynamics markings "F." and "P.". The key signature has two sharps (F# and C#) and the time signature is 2/4. There are trill markings (*tr*) above the vocal line.

Fourth system of musical notation. It consists of two staves. The upper staff is a vocal line with lyrics: "che il buon n - mo - re fa - ni fa - ni ci fa .". The lower staff is a piano accompaniment. The key signature has two sharps (F# and C#).