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**Raccolta di Arie, Duetti, Cori pp. aggiustata per il
Cembalo Dell'Opera La Dama Soldato**

Naumann, Johann Gottlieb

Dresda, 1791

[Aria] Allegretto.

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First system of musical notation. The vocal line (treble clef) includes lyrics: *t'a* " " " " *mo an =*. The piano accompaniment (bass clef) includes dynamic markings *F.* and *P.*. The second system continues the piano accompaniment with the marking *cor.*

Allegretto.

Second system of musical notation. The tempo is *Allegretto.* The character is *La Contessa*. The vocal line (treble clef) includes lyrics: *Su su can-tia - mo con lieto co - re*. The piano accompaniment (bass clef) includes dynamic markings *F.* and *P.*. The time signature is 2/4.

Third system of musical notation. The vocal line (treble clef) includes lyrics: *che il buon n - mo - re fa - ni fa - ni ci fa .* The piano accompaniment (bass clef) continues the accompaniment.

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che il buon a - mo - re fa - ni ci fa, la la la ra.

F. P.

Ficcanaso Oh me do - len - te quan - to mi co - fta

un in - no - cen - te cu - rio - si - ta!

4p Ah ah ah ah ah ah ah, ah, ah ah ah ah ah ah

un in - no - cen - te cu - rio - si - ta, ah ah!