

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Sinfonie à plusieurs instruments**

**Pleyel, Ignaz**

**Offenbach sur le Mein, 1792**

Violoncello (zweites Exemplar)

**urn:nbn:de:bsz:31-44979**

**SINFONIA** *Maestoso.*

*ff* *2* *2* *2* *ff* *ff* *pp*

*Allegro con Spirito quasi presto.*

*ff* *1* *Violonc* *p*

*Bassi* *ff*

*Cresc* *ff* *f* *p*

*Violonc* *1*

*Bassi* *f*

*Violonc* *p*

*Bassi* *Violonc* *p* *p*

*Bassi* *ff*

*ff* *f* *f* *f* *f* *f*

*ff* *p* *ff*

*4*

V.S.  
443

*pp* Violonc

*ff* Bassi

*ff* Bassi

*fz* *fz* *fz* *fz* *fz* Violonc

*fz* Bassi

*ff* Bassi

*ff* Bassi

Violonc Basso Basso

Basso Bassi

*ff* Bassi

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

BASSO e VIOLONCELLO.

Adagio  
Con Sordini.

*p* Violone *f* Bassi  
*f* *pp* *f* *p* *pp* *f* *p*  
*pp* *f* *p* *pp* *p* Violone  
Bassi *f*  
*p* *Cresc f* *p* *p*  
*pp* *fx* *fx* *fx* *p*  
*fx* *fx* *ff* *ff* *p* *pp*

Menuetto  
Allegretto.

*ff* *p*  
*fx* *ff* *pp*  
*pp*  
*f* *pp* *ff*

Trio.

*pizzico* *Col arco* *ff*  
*ff* *ff* *pizzico*  
*p* *pp* *pp* *p*  
*Col arco* *pp* *M. D. C.*

Rondo  
Allegro.

The musical score is written for Bass and Cello. It begins with a treble clef and a 2/4 time signature. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *f* dynamic marking and the instruction "Bassi". The sixth staff has a *ff* dynamic marking and the instruction "Bassi". The seventh staff has a *pp* dynamic marking and the instruction "Violonc". The eighth staff has a *pp* dynamic marking and the instruction "Violonc". The ninth staff has a *ff* dynamic marking and the instruction "Violonc". The tenth staff has a *ff* dynamic marking and the instruction "Basso". The eleventh staff has a *fz* dynamic marking and the instruction "Bassi". The twelfth staff has a *fz* dynamic marking and the instruction "Bassi".

Other markings include "7", "7", "3", "Minore.", "52", and "12".