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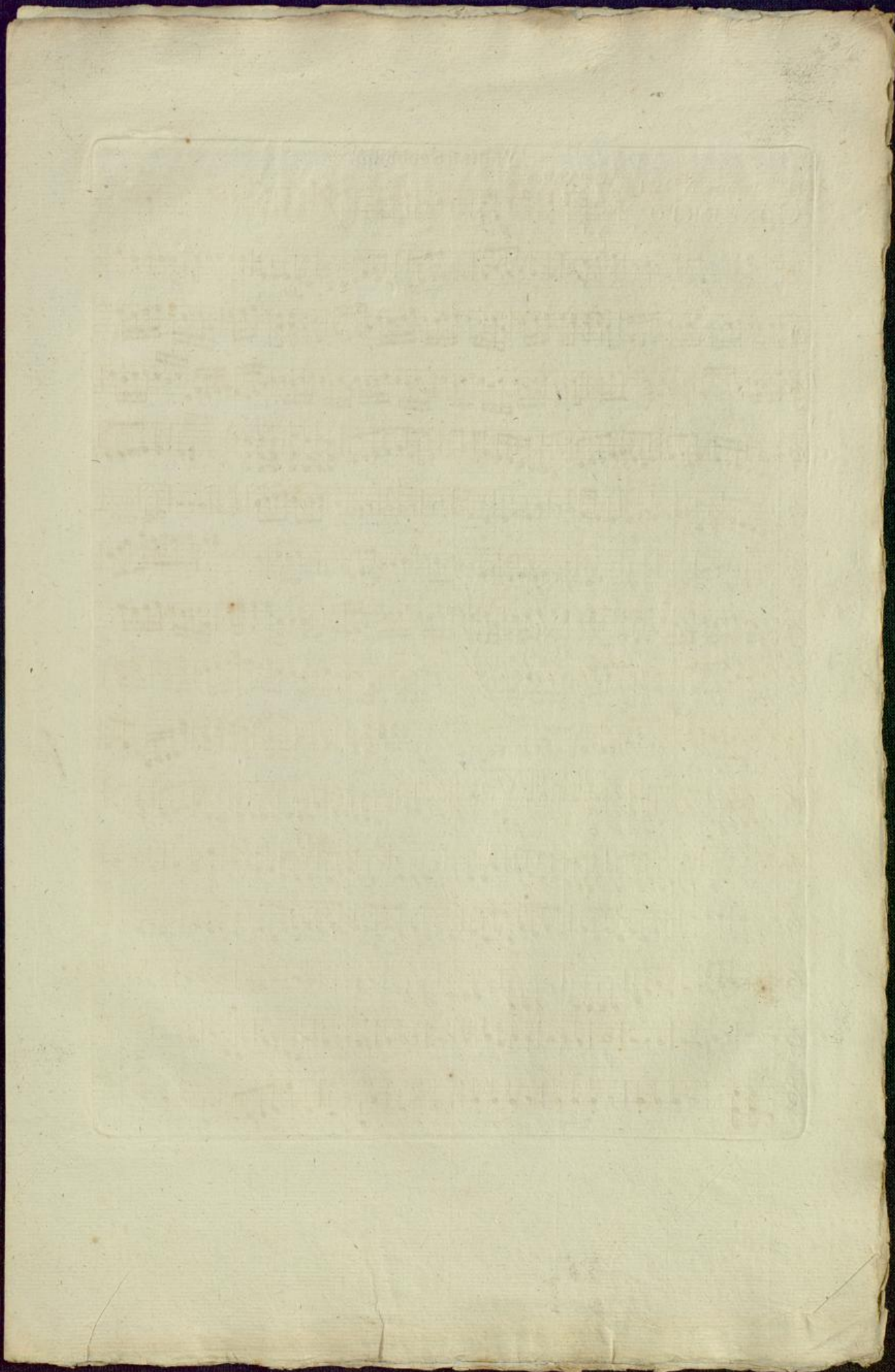
## **Concerto pour le piano forte**

**Pleyel, Ignaz**

**Paris, 1790**

Violine II

**urn:nbn:de:bsz:31-45014**





2  
II<sup>mo</sup> Annee. N<sup>o</sup> 121 *Allo Vivace* Violino Secondo  
CONCERTO

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The first staff contains the title information and the first few notes of the piece. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *p*, *pp*, and *ff*. A 'solo' section is indicated by a '1' and a *p* marking on the 10th staff. The score concludes with a final cadence on the 14th staff.



Violino Secondo

The musical score for Violino Secondo on page 8 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp), with markings for *tutti*, *solo*, and *bis*. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. The score includes various performance markings such as *ff*, *p*, *pp*, *tutti*, *solo*, and *bis*. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is highly rhythmic and technical, with many sixteenth and thirty-second notes.



Violino Secondo

Adagio

Adagio section of the musical score for Violino Secondo. The music is written in 4/4 time and features a variety of dynamics including piano (p), sforzando (sf), forte (f), and crescendo (cres). There are also markings for 'tutti' and 'solo'. The section concludes with a double bar line.

Rondo Allegro

Rondo Allegro section of the musical score for Violino Secondo. The music is written in 2/4 time and features dynamics such as piano (p), sforzando (sf), and forte (f). There are also markings for 'solo' and 'tutti'. The section concludes with a double bar line.



Violino Secondo

3 a tempo  
ad libitum  
Minore ff  
p solo  
pp  
f  
p  
f  
p  
f  
poco f  
p  
f  
Majore  
p solo  
5  
1  
5  
ff



