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Quatrième Concerto pour le violon

Rode, Pierre

Offenbach s/m, 1808

Violine I

urn:nbn:de:bsz:31-45040

Quatrième

CONCERTO

pour le Violon

composé

par

P. Rode.

N^o 2500.

Prix f. 2, 45 Kr.

À OFFENBACH sur le Mein,

chez Jean André.

Allegro giusto.

CONCERTO.

The musical score is written for Violino Primo and consists of 15 staves. It begins with the tempo marking 'Allegro giusto.' and the word 'CONCERTO.' The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *ff*, *f*, and *pp*. A 'Solo' section is indicated in the 10th staff. The notation includes treble clefs, key signatures, and various rhythmic values.

VIOLINO PRIMO .

The musical score is for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into several sections. The first section is marked with dynamics *f*, *p*, *sfz*, *rf*, and *ff*. A section starting at measure 15 is marked *Tutti*. A section starting at measure 25 is marked *Solo*. The score concludes with a *Tutti* marking and a final dynamic of *ff*. The page number 3 is in the top right corner.

VIOLINO PRIMO.

Adagio .

Rondo .

2500

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 2: *f*
- Staff 3: *p*, *ff* Tutti
- Staff 4: *f* Solo, *p*, *ff* Minore
- Staff 5: *f*, *p*
- Staff 7: Maggiore, Tutti, *p*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: Solo, *p*
- Staff 11: *f*, Tutti
- Staff 12: *f*, *p*

The score concludes with a double bar line and the number 2500.

