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**Quatrième Concerto pour le violon**

**Rode, Pierre**

**Offenbach s/m, 1808**

Viola

**urn:nbn:de:bsz:31-45040**



VIOLA .

*f* *rf* *ff* **Tutti**

*rf* **Solo** *ff*

**Solo** *p* *f* *p*

*rf* *p* *rf* *p* **Solo**

*Cres* **Tutti** *ff* **Sostenuto**

**Adagio.** *p* *Cres*

**Solo** *p*



Musical score for Viola, page 4. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Tutti", "Minore Solo", "Maggiore Solo", and "Tutti" again. Dynamic markings include "f", "ff", "ffp", and "p". There are also some performance instructions like "3" and "5" above notes. The page number "4" is in the top left, and "VIOLA." is centered at the top. The number "2500" is printed in the bottom right corner of the page.