

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quatrième Concerto pour le violon

Rode, Pierre

Offenbach s/m, 1808

Violoncello

urn:nbn:de:bsz:31-45040

RODE 4^{me}

BASSO è VIOLONCELLO.

I

Allegro giusto.

CONCERTO.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro giusto'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are also accents and slurs throughout. A 'Solo' section is indicated above the 10th staff. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right of the final staff.

BASSO.

Tutti

f *f* *ff* *p* *ff*

p Solo *rf*

f *p* *f* *p*

1 *3* *1* *1*

1 *rf*

Cres *ff* *ff*

p *ff*

Adagio.

Solo *p*

Tutti *Solo*

pp

BASSO.

Musical score for Bassoon, page 4. The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *ff*, *Tutti*, *Violonc.*, *Minore*, *Solo*, *Maggiore*, and *Solo* again. There are also numerical markings *3* and *10* above some notes. The music is written in a bass clef with a key signature of one sharp (F#).