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Concerto pour le piano forte

Pleyel, Ignaz

Paris, 1790

Horn I (in C)

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Cornetto

No. 121

This page contains 12 staves of handwritten musical notation. The notation is in a historical style, likely from the 16th or 17th century. It features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The paper is aged and shows some staining and wear, particularly at the bottom edge.

Corno Primo in C

11^{me} Année. N°121. All^o Vivace

CONCERTO

Adagio.
in F

Corno Primo

sp sp *p p* *Dot.*

Rondo
Allegro
in. C.

f *f*

f *pp*

pp

ad lib: a tempof

Minore *f*

Majore

f *p* *f*

f

Corona Princeps

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The title 'Corona Princeps' is written at the top center. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.