

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Quatrième Concerto pour le violon**

**Rode, Pierre**

**Offenbach s/m, 1808**

Horn II (in A)

**urn:nbn:de:bsz:31-45040**

Allegro giusto .

CONCERTO.

The musical score is written for the second horn in A. It consists of three main sections: Concerto, Adagio, and Rondo. The Concerto section is in 2/4 time and begins with a dynamic of *p*. It features several measures with triplets and accents, and includes a section for *Corni in D* starting at measure 34. The Adagio section is in 3/4 time and starts at measure 103. It includes markings for *Tutti* and *Solo*, and a key signature change to E major. The Rondo section is in 6/8 time and starts at measure 120. It includes markings for *Tutti*, *Solo*, and *Maggiore*, and a key signature change to A major. The score concludes with a *Tutti* marking and a dynamic of *ff*.

ff

34 Corni in D. ff

103 Tutti

Solo ff

103 Tutti

Solo ff

Adagio

in E #.

Tutti

3 7 15 13

Tutti

Rondo

in A.

Solo

Tutti

ff

120 Solo

Tutti

ff

55 Minore

24 Maggiore

ff Tutti

29 Solo

Tutti

ff

