

# **Badische Landesbibliothek Karlsruhe**

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## **Trois Quintetti pour deux violons, deux alto et basse**

Oeuvre 18

Livre [hs.: 1]

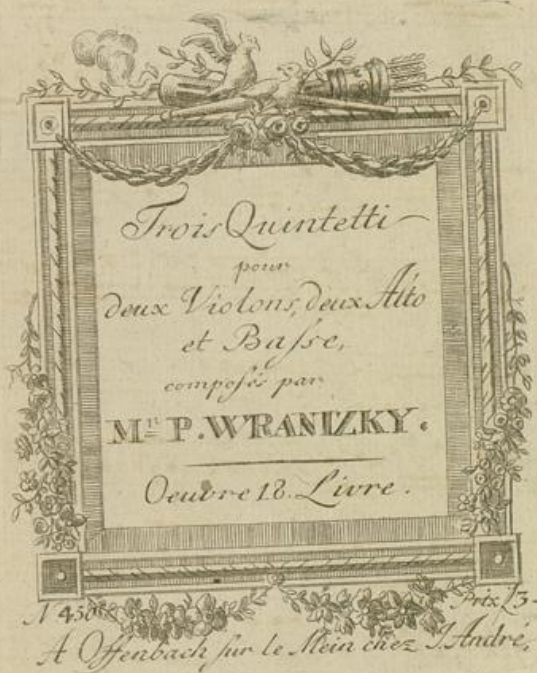
**Wranitzky, Paul**

**Offenbach sur le Mein, 1792**

Viola II

**urn:nbn:de:bsz:31-45881**

2. Main



Trois Quintetti  
pour  
deux Violons, deux Alto  
et Basse,  
composé par  
M. P. WRANIZKY.  
Ouvre 18. Livre.

1430 Prix 1/3  
A Offenbach sur le Mein chez J. Andre.



Allegro poco spiritoso VIOLA SECONDA

QUINETTO I

Handwritten musical score for Viola Seconda, Quintetto I, page 2. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (f, p, sp, pp) and articulations (accents, slurs). A 'Solo' section is marked on the third staff. The music includes complex rhythmic patterns and melodic lines.



VIOLA SECONDA

Poco adagio  
Con for dini

Musical score for Viola Seconda, Poco adagio section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Poco adagio' and the performance instruction is 'Con for dini'. The music features a melodic line with various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). There are also markings for *f/p* and *p*. A triplet of eighth notes is indicated with a '3' above it. The section concludes with a double bar line.

Allegro  
di molto

Musical score for Viola Seconda, Allegro di molto section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Allegro di molto'. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). There are markings for *f/p*, *p*, and *f*. The section concludes with a double bar line and the initials 'V.S.' (Violino Secondo).



VIOLA SECONDA

The page contains two main musical sections. The first section, for Viola Seconda, spans ten staves. It begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics fluctuate between *p* and *f*, with a trill (*tr*) in the second staff. The second section, labeled "QUINTETTO II", spans five staves. It starts with a *Moderato* tempo and a *fp* dynamic. The music is characterized by rhythmic patterns and articulations marked with numbers 1, 2, and 3. Dynamics range from *p* to *fp*.







VIOLA SECONDA

Andante  
Con moto

pizzic Colarco

Minore

Cresc

Magiore

ppp p f sf

2 40

Colarco Colarco

Rondo  
Allegro

pizzic Colarco Colarco

Colarco

pizzic f sf

tr f Colarco

f p sf

2 40



VIOLA SECONDA

7

*f* *p* *pp* *ppf* *pizzic* *Col arco* *pizzic* *Col arco* *f* *Col arco*  
*pizzic* *f* *Col arco* *pp*  
*perdendosi* *pp* *sf*  
*ff* *Col arco* *pp* *f* *pizzic* *f* *Col arco*  
*p* *f* *Col arco*  
*pizzic* *f* *pizzic* *Col arco*  
*p* *f* *pp* *f* *pp* *f*



QUINTETTO III

The musical score is for the second viola part of a quintet. It begins with a dynamic of *f* and includes several measures with a second ending bracket. The piece is marked *Allegro maestoso*. The score contains a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from *f* (forte) to *pp* (pianissimo), with frequent use of *fp* (fortissimo piano) and *pizz* (pizzicato). There are two *Cresc.* markings. The score concludes with a *p* dynamic and the number 450 in the bottom right corner.







Menuetto  
Foco allegretto

Trio

Col arco

Finale  
Non troppo  
Allegro







