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Trois Quintetti pour deux violons, deux alto et basse

Oeuvre 18

Livre [hs.: 1]

Wranitzky, Paul

Offenbach sur le Mein, 1792

Violoncello

urn:nbn:de:bsz:31-45881

Violoncello

Trois Quintetti
 pour
 deux Violons, deux Alto
 et Basse,
 composés par
M^e P. WRANIZKY.
 Ouvre 1^o. Livre.

A Offenbach sur le Mein chez André.

Shafheitler

A 17

VIOLONCELLO

1

f

f

p

1

2

f

f

p

Allegro di molto.

6/8

pizzico

f Col arco

p

f

p

2

Cresc

f

3

pizzico

p Col arco

f

p

f

1

p

f

1

pp

2

459

Moderato

QUINTETTO II.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into 14 staves. Dynamics include piano (p), forte (f), fortissimo (ff), and fortissimo piano (fp). Performance markings include first and second endings (1 and 2) and a section marked 'mancando'. The notation includes various note values, rests, and articulation marks.

Allegro maestoso. VIOLONCELLO.

QUINTETTO
III.

4
2
2
2
p
f
p
Cresc f
pizzico
Col arco
3
p
f
5
1
2
1
2
Cresc p
Cresc p
f
1
2
4
p
f
p
f
fp
fp
fp
f
3
4
4
2
p
f
pizzico
Col arco p
2
1
1
2
p
450

Con Variazioni.

Andante
con moto affai.

Mennetto
un poco
Allegretto.

Trio

M. D. C. senza replica.

VIOLONCELLO.

Allegro non troppo.

Finale.

The musical score is for a Cello part, titled 'Finale'. It is in 2/4 time and marked 'Allegro non troppo'. The score consists of 15 staves of music. The key signature is one flat (B-flat). The piece begins with a dynamic of *p* (piano) and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are several measures with triplets and other rhythmic patterns. The score includes performance instructions such as '4 Minore' (4 measures minor) and 'Magiore' (Magiore). The piece concludes with a final cadence. The page number '9' is in the top right corner, and the number '450' is at the bottom right.

