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## **Trois Quintetti pour deux violons, deux alto et basse**

Oeuvre 18

Livre [hs.: 1]

**Wranitzky, Paul**

**Offenbach sur le Mein, 1792**

Quintetto I

**urn:nbn:de:bsz:31-45881**

VIOLINO SECONDO.

Allegro un poco spirituofo.

QUINTETTO I.

The musical score is written for the second violin of a quintet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro un poco spirituofo'. The score contains 13 staves of music. The first staff starts with a dynamic of *p* and includes first and second endings. Subsequent staves feature a variety of dynamics including *f*, *fp*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. There are also markings for *Cresc* and *mezza voce*. The score concludes with a final dynamic of *f*.



*p*

*f*

*p*

*f*

*pp*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*p*

*pp*

*f*

Poco adagio  
con sordini.

*p*

*fp*

*p*

*fp*

Cresc

*fp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

450



VIOLINO SECONDO.

Allegro di molto.

*p* *f* *f* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*Cresc*

3

4

450



Violino Secondo musical score, measures 1-10. The music is in G major and 3/4 time. It features a series of eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1 and 2. A trill is marked in measure 9.

QUINTETTO II. *Moderato.* *fp*

QUINTETTO II. *Moderato.* *fp* musical score, measures 11-24. The music is in G major and 3/4 time. It features a series of eighth-note patterns. Dynamics include *fp* (fortissimo piano), *f* (forte), and *fx* (forzando). Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.